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FALL 2024 & SPRING HIGHLIGHTS



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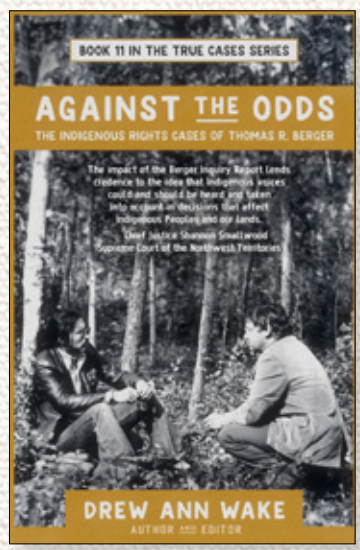
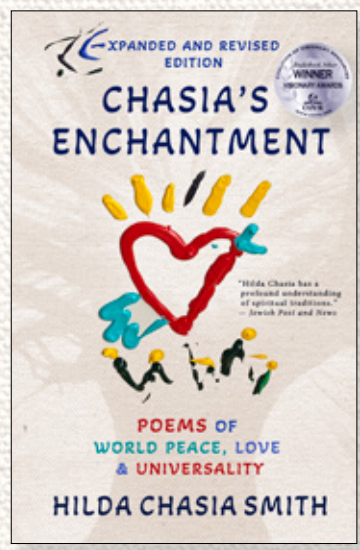


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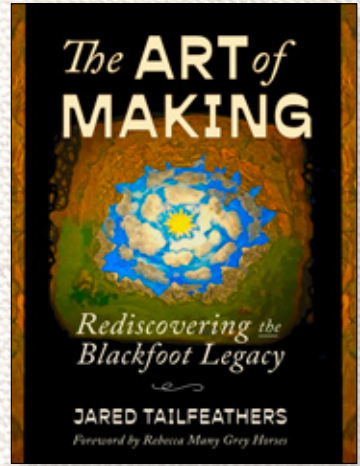
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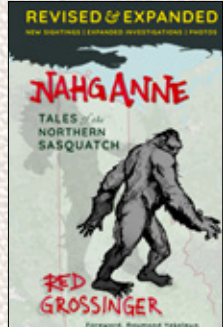
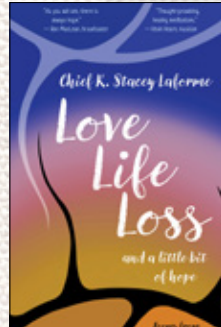
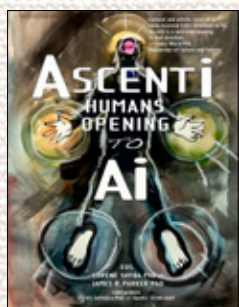
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SPRING 2024 HIGHLIGHTS



Durvile & UpRoute Books, a dynamic, independent Canadian publishing house produces print books, e/audiobooks, and multimedia. The Durvile imprint publishes the True Cases series and fascinating memoirs and biographies. The UpRoute imprint publishes Indigenous works and other bold artistic and cultural endeavours.



Dr. Lorene Shyba, Publisher
& Raymond Yakeleya,
Indigenous Content Editor



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- Indigenous Justice. *L. Shyba and R. Yakeleya eds. (2023)*
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- Shrunk: Crime and Disorders of the Mind. *J.T Dalby et al (2016)*
- Tough Crimes: True Cases by Top Lawyers. *E. Greenspan et al (2014)*

REFLECTIONS

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- We Remember the Coming of the White Man. *S. Stewart & R. Yakeleya (2020)*
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AGAINST THE ODDS

THE INDIGENOUS RIGHTS CASES OF THOMAS R. BERGER

BY DREW ANN WAKE

Foreword, Hamar Foster, KC



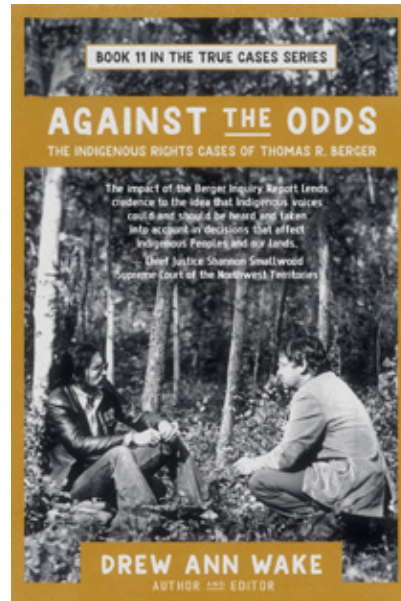
Against the Odds documents the remarkable achievements of Thomas R. Berger in the legal field, including his pioneering work in advocating for Indigenous rights that courts in Canada and the US had previously overlooked. Mid-career, Justice Thomas Berger accepted the challenge of leading the Mackenzie Valley Pipeline Inquiry in Canada's Northwest Territories. He organized the Inquiry to give northern First Nations an equal voice in the proceedings by holding thirty community hearings in which all were invited to participate. Berger's careful, reasoned arguments prevailed time and time again. Later in his career, Justice Berger led public hearings into the *Alaska Native Claims Settlement Act* (ANCSA), focusing on its impacts on Native Alaskans. *Against the Odds* also features an exceptional gallery of full-colour, previously unpublished photographs of the Dene and Inuvialuit, taken by Michael Jackson KC, Special Counsel for the Berger Inquiry, and portrait photographer Linda MacCannell.

ABOUT DREW ANN WAKE



Drew Ann Wake is a filmmaker and new media producer who began her career with CBC North and the National Film Board in Yellowknife. She covered the Berger Inquiry from 1975-1977 and then worked on the independent documentary, *The Inquiry Film*, which won the Canadian Film Festival award for Best Documentary. Drew

Ann also works as a museum designer, developing exhibitions in Canada as well as in the US and the UK.



“For many, the impact of *The Berger Inquiry Report*, *Northern Frontier*, *Northern Homeland* lent credence to the idea that Indigenous voices could and should be heard and taken into account in decisions that affect Indigenous Peoples and their lands. More than 40 years later, development on Indigenous lands continues to be a challenging issue facing Canada, and Indigenous People are regularly consulted throughout the process.

—Chief Justice Shannon Smallwood
from *Indigenous Justice*

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LAW110000 LAW / Indigenous Law

True Cases Series

ISBN: 978-1-990735-48-6 (pbk)

E-book and audiobook also available

Book release date, September 2024

6" x 9" | 276 Pages | B/W and Colour Photographs

\$37.50 in Canada, \$32.50 in US

Drew Ann Wake lives in Vancouver, British Columbia.

For media contact:

Lorene Shyba | 403 818-4808 | lorene.shyba@durville.com

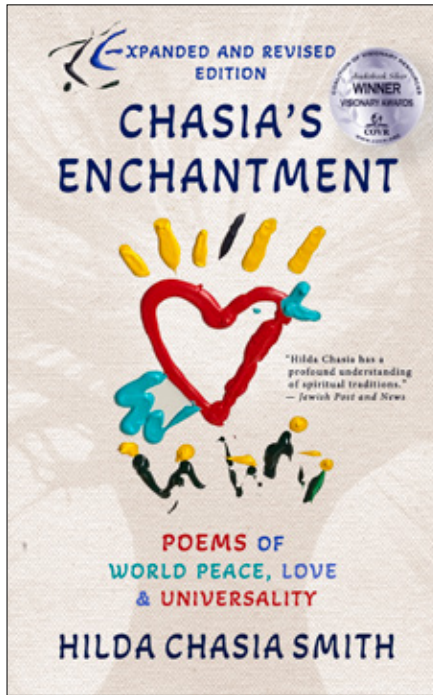
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Hilda Chasia Smith lives in Calgary, Alberta
and Winnipeg, Manitoba

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Lorene Shyba | 403 818-4808 | lorene.shyba@durvile.com

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CHASIA'S ENCHANTMENT

Expanded Edition

POEMS OF WORLD PEACE, LOVE & UNIVERSALITY

BY HILDA CHASIA SMITH

Discover the enchanting world of Hilda Chasia Smith in the expanded and revised edition of *Chasia's Enchantment*. This new edition features a fresh selection of inspiring poems in both English and Hebrew, soulful guided meditations, and art in full colour. Experience the virtues of kindness, compassion, humility, and self-assurance derived from the timeless teachings of the Torah and Kabbalah. Embrace the essence of breath, mindfulness, and inner peace through the principles of Pranayama. These powerful themes converge to guide us into a deeper understanding and appreciation of world peace and international harmony. *Chasia's Enchantment* is more than just a book; it's an invitation to live with greater love, to practice mindfulness, and to contribute to the spirit of global peace and understanding among all nations.

ABOUT HILDA CHASIA SMITH



Hilda Chasia Szternfeld Smith was born in Winnipeg, Canada to survivors of the Holocaust. She holds degrees from University of Calgary; University of Manitoba; Chopra Center University; California; and Pranayama Centers International. Her prose and poems have been published in *Embrace Your Divine Flow: Evolvments for Healing*, and her paintings have been represented by galleries in Calgary, Alberta and Winnipeg, Manitoba.



THE ART OF MAKING

REDISCOVERING THE BLACKFOOT LEGACY

BY JARED TAILFEATHERS

Foreword, Rebecca Many Grey Horses

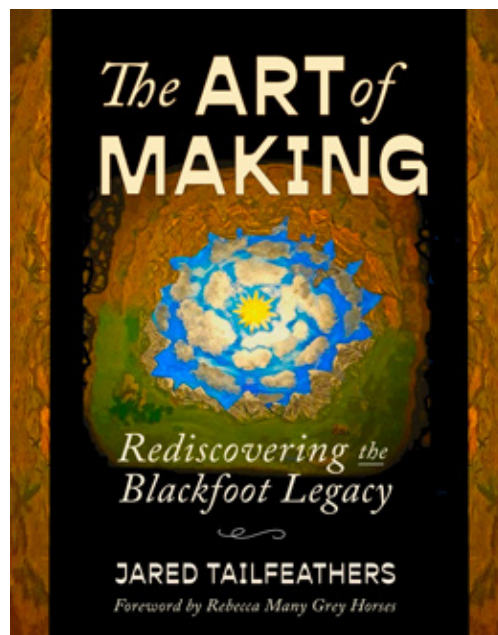
The Art of Making: Rediscovering the Blackfoot Legacy is a captivating entry into Jared Tailfeathers' journey of cultural reclamation. Accompanied by his family and loyal dogs, Tailfeathers delves into his Indigenous heritage through hands-on, land-based exploration. The book traces the evolution of the Blackfoot Confederacy, examining its trade routes, resources, and interactions pre- and post-1800s. It provides intricate details of Blackfoot connections with nature, neighbouring First Nations Peoples, and their rich legacy in tool-making, textiles, and artistic expression. Tailfeathers' quest began in 2019, driven by a deep desire to reacquaint himself with his cultural and historical identity as a Blackfoot man navigating a post-colonial world. This book is a journey into the heart of Blackfoot culture, told by a man who walks the ancestral trails with his dogs.

ABOUT JARED TAILFEATHERS



Jared Tailfeathers is a distinguished Indigenous multidisciplinary artist whose creative pursuits include art, music, literature, curation, and invention. His work primarily explores the art, history, and sustainability of the Blackfoot and other Treaty 7 Nations, safeguarding their rich cultural heritage. A graduate of the Alberta University of the Arts, Jared has collaborated

with numerous prominent cultural institutions and festivals. His commitment to culture and community is further demonstrated through his involvement with the Calgary Arts Development Authority, where he has facilitated a range of performance events and educational programming.



“Tailfeathers helps negotiate viewpoints that don’t always align, between Indigenous approaches and Western organizations. While difficult, it’s also deeply rewarding, affording him chances to foster cross-cultural communication while continuing his own path of learning.”

—*Avenue Magazine, Calgary*
Top 40 Under 40 2023

UpRoute Imprint of Durvile Publications
SOC021000 Indigenous Studies
ART041000 Indigenous Art of the Americas

Indigenous Spirit of Nature Series
ISBN: 978-1990735-54-7 (pbk)
E-book and audiobook also available

Book release date, October 2024
7.25" x 9.25" | 276 Pages | Full Colour illustrations
\$42.50 in Canada, \$34.95 in US

Jared Tailfeathers lives in High River, Alberta.

For media contact:
Lorene Shyba | 403 818-4808 | lorene.shyba@durvile.com

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“I’m struck by how the True Cases series has a multiplicity of authentic perspectives that are able to be our proxy or conduit into amazing worlds. These are stories that are happening in our community and to our neighbours that we should know about but don’t.”

—Grant Stovers, CKUA Radio

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LAW110000 LAW / Indigenous Law

True Cases Series

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Box set release date, October 2024

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b/w photos and illustration

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TRUE CASES BOX SET

Box Set Volume 2

FOUR BOOKS BY LAWYERS AND JUDGES ABOUT
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Book 2, *Benched: Passion for Law Reform*. By Hon. Nancy Morrison. Nancy Morrison has practiced law and adjudicated in Ontario, Saskatchewan, BC, Yukon, and NWT. As a judge, she served nine years on the British Columbia Provincial Criminal Court, and 15 years on the Supreme Court of British Columbia.

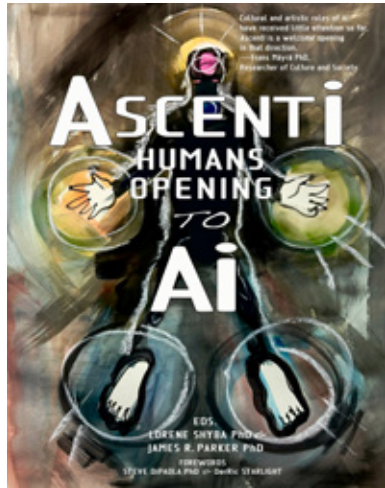
Book 3, *Pine Box Parole: Terry Fitzsimmons and the Quest to End Solitary Confinement & Other True Cases*. By John L. Hill. John Hill is a lawyer who defends criminals and penitentiary inmates. He lectures internationally on prison law topics at conferences of the International Association of Psychiatry and the Law.

Book 4, *Indigenous Justice: True Cases by Judges, Lawyers, and Law Enforcement Officers*. Edited by Lorene Shyba PhD and Raymond Yakeleya. Lorene Shyba is publisher at Durvile & UpRoute and series editor of the True Cases series. Raymond Yakeleya is a Dene First Nations author, activist, and filmmaker, and is co-editor of Durvile's Indigenous Spirit series.



SPRING 2024 TITLES

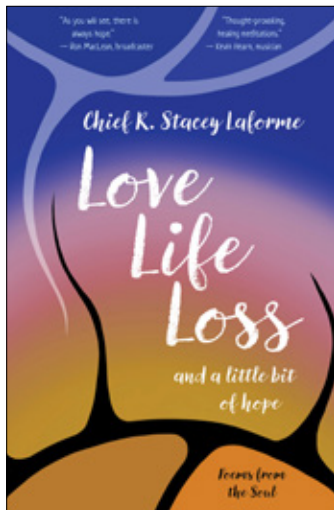
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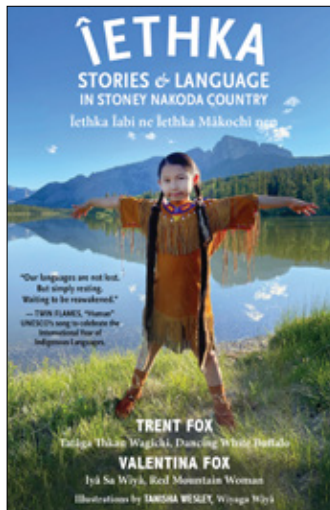
Ascenti: Humans Opening to AI
Eds. Lorene Shyba PhD & James R. Parker PhD
Forewords by Steve DiPaola PhD & DerRic Starlight
ascenti-project.com
ISBN: 978-1-990735-50-9
Release, April 2024



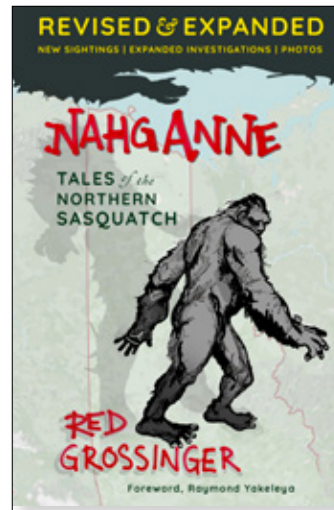
Goddess Alpha: Directions Home
By Jessica Theroux
Foreword by Winslow Eliot PhD
Needlework and illustrations by Jessica Theroux
ISBN: 978-1-988824-57-4
Release, June 2024



LOVE LIFE LOSS
and a little bit of hope
By Chief R. Stacey Laforme
Foreword by Kevin Hearn
ISBN: 978-1-990735-43-1
Release, April 2024



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Stories & Language in Stoney Nakoda Country
By Trent Fox & Valentina Fox
ISBN: 978-1-990735-45-5
Release, June 2024



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Tales of the Northern Sasquatch
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Foreword by Raymond Yakeleya
ISBN: 978-1-990735-493-
Release, March 2024





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The lands where our studios stand are a part of the ancient homeland and traditional territory of many Indigenous Nations, as places of hunting, travel, trade, and healing. The Treaty 7 Peoples of Southern Alberta include the Siksika, Piikani, and Kainai of the Niisitapi (Blackfoot) Confederacy; the Dene Tsuut'ina; and the Chiniki, Bearspaw, and Wesley Stoney Nakoda First Nations. We also acknowledge the homeland of the Métis Nation of Alberta.

We honour the Nations and Peoples, as well as the land. We commit to serving the needs of Indigenous Peoples today and into the future.



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