

“Killer Stories. Brave. Raw. Witty. Carrie’s unstoppable perseverance for a better life is palpable ... fiercely candid and deeply moving.” —LANA PESCH, *Author/Producer*

“Carrie’s wry sense of humour and disciplined control of tone never allow her story to become maudlin. Rather, she narrates these difficult events in the hope of inspiring others to do the same as part of their own journey.”

— EUGENE STICKLAND, *Author/Playwright*

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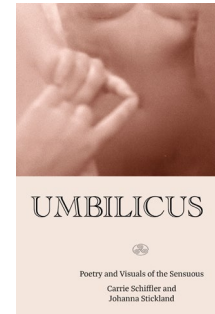
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FROM THE CORNER OF BAD AND ASS

TRUE STORIES
BY CARRIE SCHIFFLER

AUTHOR OF UMBILICUS



From the Corner of Bad and Ass is a collection of Carrie Schiffler’s memories about growing up in welfare housing to absentee and alcoholic parents. Throughout these heart-wrenching and often-hilarious stories we cheer her on as she fights to survive domestic violence, sexual abuse, and cycles of poverty and addiction — all before her 18th birthday. Prepare to laugh at her attempts to earn the attention she craves and prepare to cry over the inappropriate attention she receives.

ABOUT THE AUTHOR



Carrie Schiffler is an actor who writes and a writer who acts. Sometimes the two talents merge resulting in a one woman show, most notably, *Tabitha A Girl and Her Box*, produced by Ground Zero Theatre in Calgary, Alberta. She also received an

honourable mention for ‘Lemon Opera’ in Lorian Hemingway’s short story contest 2016. Her first collection of poetry, *Umbilicus* is a meditation on the sensuous and includes images by her daughter Johanna Stickland.

A percentage of the book’s royalties goes to Calgary Communities Against Sexual Abuse.



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