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Durville & UpRoute: Where Creativity Meets Experimentation in Book Publishing, 2025

Calgary, Alberta. Durville & UpRoute has developed a reputation for [groundbreaking and important works](#), which for us means continuing our experiments in book publishing and innovation. Alongside our industrious Canadian authors and editors, **we are developing eight titles for 2025, three of which highlight significant experimentation in intriguing areas: Audiobook-first releases, fully bilingual texts, and AI experiments for accessibility.**

1. *Secrets of the Forsaken: Into the Depths of Dread* (Eds. J. Hobson, L. Shyba, J. Tailfeathers) Experiment: Audiobook-first release

Building on the success of the “Ways of Light and Darkness” series, *Secrets of the Forsaken* will be released first as an audiobook, with an ebook and physical book to follow later in the year. This haunting collection explores dark fantasies, supernatural horror, and mysteries of the unknown, blending vivid narration and immersive soundscapes to bridge Indigenous oral traditions with both modern and classic storytelling. *Authors are mostly from Alberta and BC but also from Ontario, Oklahoma, and Japan.*

2. *Fifty-Five Ways to Survive | Cinquante-cinq voies de survie* (By Laurier Tiernan)

Experiment: Fully bilingual poetry compilation in English and French

Cinquante-cinq voies de survie est un recueil bilingue de poèmes graphiques retraçant un parcours du désespoir à la résilience et à la connexion spirituelle. L’artiste queer Laurier Tiernan mêle ses visions éthérées avec ses expériences humaines, en tant que médium héréditaire.

Opening doors to the French marketplace, this groundbreaking work offers a bilingual collection of graphic poems tracing a journey from despair to resilience and spiritual connection. Queer artist Laurier Tiernan blends ethereal insights with human experiences, creating a deeply personal exploration of resilience. *Laurier shares his time between Edmonton and Tokyo.*

3. *Blind Visionaries and AI* (Edited by Dagmar Jamieson)

Experiment: AI Accessibility for blind and partially sighted authors and readers

With support from the Alberta Media Fund, *Blind Visionaries and AI* brings together stories by and for blind or partially sighted individuals. Edited by Dagmar Jamieson, herself a blind visionary, this title highlights how AI tools are redefining possibilities across fields such as law, music, accessibility consulting, podcasting, science, athletics, and technology. *Dagmar lives in Calgary.*

These projects represent Durville & UpRoute’s commitment to innovation and inclusivity. Through our experiments in immersive audiobooks, bilingual texts, and cutting-edge accessibility tools, our 2025 titles reflect a commitment to “going beyond the book.”



For more information on these and other upcoming titles, visit **durvile.com** or contact:
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