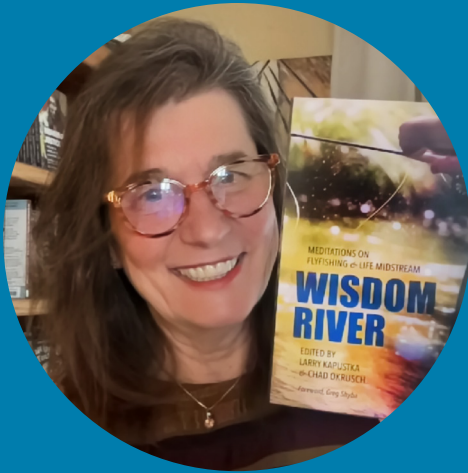




FALL 2023 + SPRING HIGHLIGHTS



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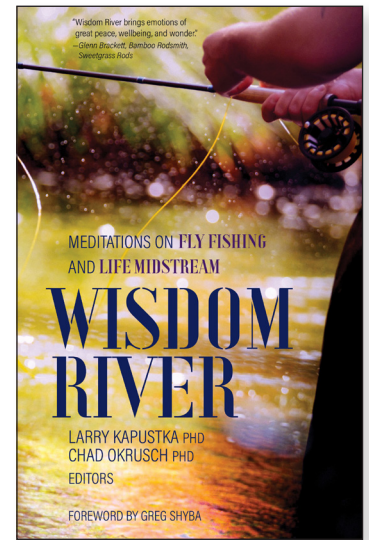
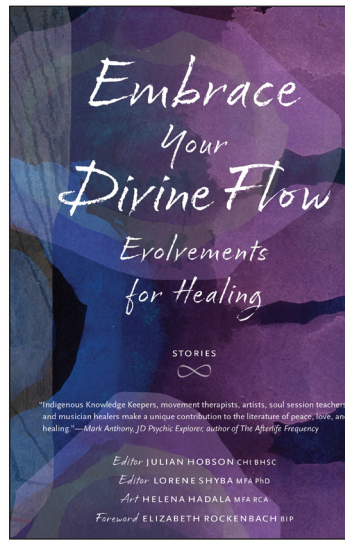
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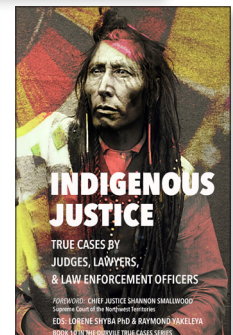
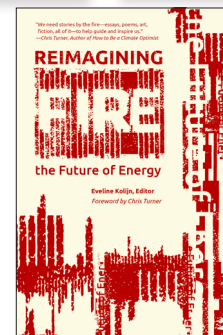
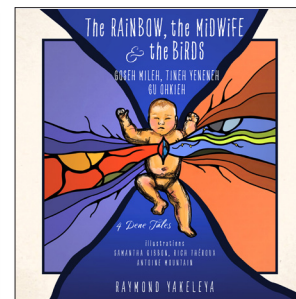
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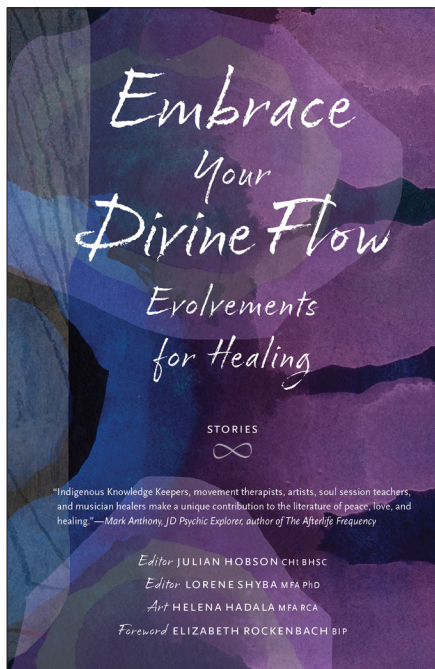
SEPTEMBER 2023



OCTOBER 2023



SPRING 2023 HIGHLIGHTS



"An inspiring book. This diverse collective of spiritual practitioners, from Indigenous Elders to movement therapists, artists, soul session teachers, and musician healers make a unique contribution to the literature and explorations of peace, love, and healing."

~ MARK ANTHONY, JD Psychic Explorer, author of the bestsellers *The Afterlife Frequency*, *Evidence of Eternity* and *Never Letting Go*

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Healing and Mindfulness

Short fiction/Creative non-fiction/Literature

The Every River Lit Series,

ISBN: 978-1-99073-509-7 (pbk)

E-book and audiobook also available

Book release date, September 2023

6" x 9" | 272 Pages | Colour art illustration

\$32.50 in Canada, \$29.95 in US

Authors are from Alberta, B.C. NWT, Vermont, Montana, New Mexico, and California

For media contact:

Lorene Shyba | 403 818-4808 | lorene.shyba@durvile.com

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EMBRACE YOUR DIVINE FLOW

EVOLVEMENTS FOR HEALING

Eds: Julian Hobson and Lorene Shyba

Art: Helena Hadala

Foreword: Elizabeth Rockenbach

Created by a collective of spiritual practitioners, *Embrace Your Divine Flow: Evolvments for Healing* combines 'evolvments' in the form of allegorical stories, with art and exercises that encourage you to take your own journey of healing and wisdom. Authors were asked, "What is your connection to the divine—whether it be the source, the light, the power of the universe, or Newt'sine, God the Creator? How does this connection to the divine flow a path of least resistance along your river of life and beyond, and how might you share this?" Themes include sacred places, sound and sensuality, ancestors, magic and imagination, infinity, authenticity, spirits, and gratitude. Authors are Mar'ce Merrell, Antoine Mountain, Islene Runningdeer, Julian Hobson, Kayla Lappin, John Heerema, Valerie Campbell, James R. Parker, Lorene Shyba, Alex Soop, Audrya Chancellor, Lynda Partridge, Raymond Yakeleya, Hilda Chasia Smith, Iikiinayookaa Marlene Yellow Horn, and Rich Théroux.

Editor Julian Hobson, was born in Sheffield, UK, inheriting and developing the abilities of healing through his grandmother. He lives on the western slopes of the Rockies, sharing his time between his profession as a cardiac sonographer, his practice of hypnotherapy, and nature.



Editor Lorene Shyba PhD is publisher and creative director at Durvile & UpRoute Books. A believer in the healing of divine flow, she brings her curriculum expertise to the evolvments, and multimedia activities in this project. She lives on the eastern slopes the Rockies, near Diamond Valley, Alberta.



For more information go to DURVILE.COM

WISDOM RIVER

MEDITATIONS ON FLY FISHING & LIFE MIDSTREAM

Eds: Larry Kapustka and Chad Okrusch

Foreword: Greg Shyba

Wisdom River: Meditations on Fly fishing and Life Midstream is a collection of stories, poetry, photos, art, recipes, and jokes that celebrate the wonders of fly fishing and the wisdom that can be gained from spending time on the river. Contributors from Montana, Alberta, and Nova Scotia each bring a unique perspective and voice as they share adventures and memories from times they have spent riverside and midstream.

Authors: Larry Kapustka, Chad Okrusch, Jim McLennan, Kaitlyn Okrusch, Pat Munday, Kayla Lappin, Jerry Kustich, Paul Vang, Greg Allard, David McCumber, Chris Pibus. Rayelynn Brandl, and John McKee. Poets: Doris Daley, Al (Doc) Mehl, Larry Kapustka and Chad Okrusch. Photographers and artists: Tim Foster, Mike Forbister, Rich Th eroux, & Tyler Rock.



Editor Larry Kapustka PhD is an emeritus senior ecologist. He marvels at the intricacies of social-ecological systems and understands that we must be humble about what we think we know. He lives near Diamond Valley, Alberta.

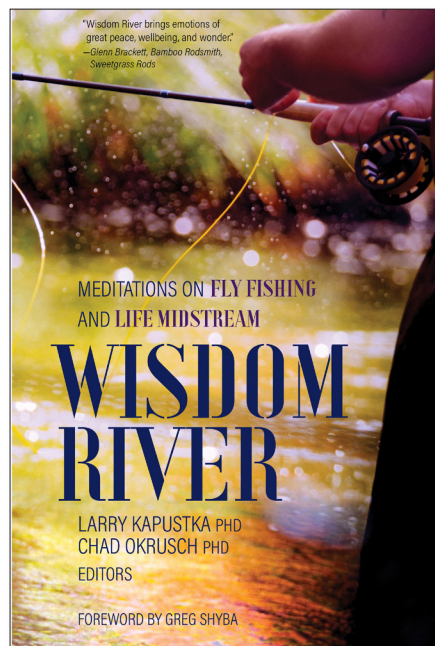
Editor Chad Okrusch PhD is a visual artist, moral philosopher, and communication professor. He plays music in backwoods bars and honky-tonks near his favorite trout rivers from Alberta to Montana and Oregon. Chad lives in Butte, Montana.



Royalty donations from the book go to the Oldman River and the Clark Fork Watershed Conservation Councils.



For more information go to DURVILE.COM



“It has been said that to protect a river, it needs many friends. As you read through the book, I am sure you will recognize the passion of these writers through their unique account of experiences on the water.”

~ GREG SHYBA, CEO, Ann & Sandy Cross Conservation Area, Foothills Alberta.

UpRoute Imprint of Durvile Publications

NATURE / Ecology

Every River Lit series, Lorene Shyba, editor
ISBN: 9781990735110

E-book and audiobook also available

Book release date, September 21, 2023

6" x 9" | 256 Pages | b/w art and photos
\$29.95 in Canada, \$24.95 in US

Authors and Artists are from
Alberta, Montana & Nova Scotia

For media contact:
Lorene Shyba | 403 818-4808 | lorene.shyba@durvile.com

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“As Magda Stroińska shows in this fascinating and personal account of the abuse of language, totalitarian states have effectively entrenched their positions by abusing the meaning of words. ...Nobody is better placed to explain how the control of language can lead to the control of society.”

—Dr. Philip Booth,
St. Mary's University, London UK

DURVILE Imprint of Durvile Publications
POLITICAL SCIENCE / Propaganda
LANGUAGE ARTS Linguistics

6" x 9" | 288 pages

ISBN: 978-1-990735-33-2 (trade pbk)

Release date, October 1, 2023

E-book and audiobook also available

Price: \$32.50 in Canada, \$29.95 US

The author lives in Hamilton, Ontario.

For media contact:

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MY LIFE IN PROPAGANDA

LANGUAGE AND TOTALITARIANISM REGIMES

BY MAGDA STROIŃSKA



My Life in Propaganda is Magda Stroińska's personal account of growing up with communist propaganda in Eastern Europe. She looks at the influence of her family history that contradicted what she was taught at school; the cognitive and emotional effects of compulsory school readings; socialist realist art and film; and Radio Free Europe and Voice of America and their role in shaping her generation's collective view of the world. She also observes post-communist societies through the lens of societal trauma and explains how to understand the sudden fall into the populist trap. The book demonstrates that democracy can never be taken for granted. **KEYWORDS:** Propaganda, Communism, Linguistics, Ukraine, Poland.



ABOUT MAGDA STROIŃSKA

Magda Stroińska MA (Warsaw), PhD (Edinburgh) has been a Professor of Linguistics and German at McMaster University since 1988. Her major areas of research and publication include sociolinguistics; analysis of discourse, and cross-cultural issues in pragmatics and cognition, in particular linguistic

representations of culture; cultural stereotyping; language and politics; propaganda; the issues of identity in exile; aging and bilingualism; translation; interpretation and language brokering; as well as language and psychological trauma.



For more information go to DURVILE.COM

WHISTLE AT NIGHT AND THEY WILL COME

INDIGENOUS HORROR STORIES V2

BY ALEX SOOP (feat. Cary Thomas Cody)

Foreword: Eugene Brave Rock



Following the immense success of his debut collection of horror stories, *Midnight Storm*, *Moonless Sky*, Blackfoot storyteller Alex Soop once again scares the wits out of readers while uncovering overlooked social anxieties and racism affecting Indigenous Peoples across North America. *Whistle at Night and They Will Come: Indigenous Horror Stories Volume 2* delivers stories ranging from supernatural mythology and the paranormal to post-apocalyptic scenarios, and zombie lockdown—15 tales in all in short story and novella formats. *Whistle at Night* coincides with the launch of Durville & UpRoute Books' new horror series, the "Tales of the Dark Series."



ABOUT ALEX SOOP

Alex Soop's urban home is Calgary, Alberta and his ancestral home is the Kainai (Blood) Nation of the Blackfoot Confederacy. While striving to entertain readers with his bloodcurdling tales, Alex imaginatively implements issues that plague First Nations Peoples such as alcohol and drug abuse; systemic racism; missing and murdered Indigenous women and girls; suicide; foster care; residential school aftereffects; and over-incarceration. He also deals with Indigenous oral mythology, such as Sasquatch, Wendigo, ghostly spirits, and the afterlife.



For more information go to DURVILLE.COM



About *Midnight Storm* *Moonless Sky*

"These stories are certainly entertaining but they can also be relentlessly dark, and not just in traditional, bump-in-the-night sense. ... Even the stories that take the wildest flights of the horrifying and supernatural contain elements of modern Indigenous horrors."

—*The Calgary Herald*

UpRoute Imprint of Durville Publications

FICTION HORROR | Fiction Indigenous

Spirit of Nature series, Raymond Yakeleya, *series editor*
& Tales of the Dark Series, Alex Soop, *series editor*

ISBN: 978-1-990735-30-1 (pbk)

E-book and audiobook also available

Book release date, October 1, 2023

6" x 9" | 320 Pages

\$29.95 in Canada, \$24.95 in US

For media contact:

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SPRING FRONTLIST 2023 TITLES

These were our points of pride for Spring 2023



The Rainbow, the Midwife & the Birds

By Raymond Yakeleya

Illustrations:

Samantha Gibbon,

Rich Th roux, Antoine Mountain

ISBN: 9781988824574, March 2023



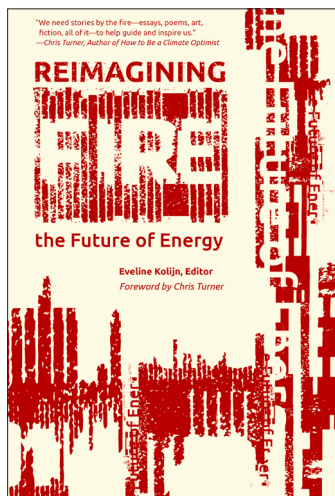
Cantata & The Extinction Therapist

By Clem Martini

Forewords, Naheed Nenshi, Christine Brubaker

Photography, Cliff Kirchoff

ISBN: 9781990735240, April 2023



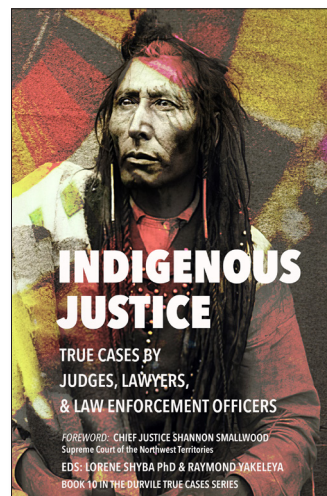
Reimagining Fire: The Future of Energy

Edited by Eveline Kolijn

Foreword by Chris Turner

Featuring 38 Authors and Artists

ISBN: 9781990735134, May 2023



Indigenous Justice: True Cases by Judges, Lawyers & Law Enforcement Officers

Edited by Lorene Shyba & Raymond Yakeleya

Foreword by Chief Justice Shannon Smallwood

ISBN: 9781990735264, June 2023



Durville & UpRoute Books, a small-but-mighty indie press, publishes print books, e/audiobooks, and other supporting multimedia. The Durville imprint focuses on the True Cases series and fascinating memoirs, and the UpRoute imprint features Indigenous titles, and brave artistic and cultural ventures.



Dr. Lorene Shyba, Publisher
& Raymond Yakeleya,
Indigenous Content Editor



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True Cases Boxed Set: The Early Volumes (2018)
Women in Criminal Justice. *S. Lang et al* (2018)
More Tough Crimes: True Cases by Judges and Lawyers. *D. Bayne et al* (2017)
Shrunk: Crime and Disorders of the Mind. *J.T Dalby et al* (2016)
Tough Crimes: True Cases by Top Lawyers. *E. Greenspan et al* (2014)

REFLECTIONS

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UpRoute Imprint Series

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We acknowledge the traditional land of the Treaty 7 Peoples of Southern Alberta: the Siksika, Piikani, and Kainai of the Niisitapi (Blackfoot) Confederacy; the Dene Tsuut'ina; and the Chiniki, Bearspaw, and Wesley Iyarhe Nakoda (Stoney) First Nations; also the Region 3 Métis Nation of Alberta.

We also wish to acknowledge all First Nations, Métis and Inuit persons residing away from their traditional communities, but who still live in Alberta.



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