

# DURVILE & UPROUTE BOOKS SPRING 2024

FEATURING

ASCENTI: HUMANS  
OPENING TO AI

LOVE LIFE  
LOSS

GODDESS  
ALPHA

ÎETHKA

NAHGANNE  
NEW EDITION

Durville & UpRoute Books, a dynamic, independent Canadian publishing house, produces a print books, e/audiobooks, and multimedia. The Durville imprint publishes the True Cases series and fascinating memoirs and biographies, The UpRoute imprint publishes Indigenous works and other bold artistic and cultural endeavours.



Dr. Lorene Shyba, Publisher  
& Raymond Yakeleya,  
Indigenous Content Editor



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BOOKS | EVENTS | MULTIMEDIA



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Go Ahead and Shoot Me: Ordinary Criminals. *D. Heckbert* (2020)  
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Women in Criminal Justice. *S. Lang et al* (2018)  
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Shrunk: Crime and Disorders of the Mind. *J.T Dalby et al* (2016)  
Tough Crimes: True Cases by Top Lawyers. *E. Greenspan et al* (2014)

#### REFLECTIONS

My Life in Propaganda. *M. Stroinska* (2023)  
From the Corner of Bad and Ass. *C. Schiffler* (2022)  
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Eyepiece: Adventures in Canadian Film and Television. *V. Sarin* (2017)  
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Milt Harradence: The Western Flair. *CD Evans* (2000)

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Îethka: Stories and Language from Stoney Nakoda Country. *T. & V. Fox* (2024)  
Love Life Loss and a little bit of hope. *Chief R.S. Laforme* (2024)  
Whistle at Night and They Will Come. *A Soop (feat. C. Cody)* (2023)  
The Rainbow, the Midwife, and the Birds. *R Yakeleya* (2023)  
Child of Morning Star. *A. Mountain* (2022)  
Midnight Storm Moonless Sky: Indigenous Horror Stories. *A. Soop* (2022)  
Nahganne: Northern Tales of the Sasquatch. *R. Grossinger* (2022)  
Why Are You Still Here? *A Lillian Mystery. L. Partridge* (2022)  
Siksikaitsitapi: Stories of the Blackfoot People. *P. Many Guns et al* (2022)  
Stories of Métis Women. *B. Oster* (2021)  
We Remember, Special Edition. *Stewart/Yakeleya* (2021)  
We Remember the Coming of the White Man. *Stewart/Yakeleya* (2020)  
Lillian and Kokomis: The Spirit of Dance. *L. Partridge* (2019)  
Living in the Tall Grass: Poems of Reconciliation. *S. Laforme* (2018)  
The Tree by the Woodpile. *R. Yakeleya* (2018)

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The Musician Healer. *Islene Runningdeer* (2022)  
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RumbleSat: Art From the Edge of Space. *Parker, Thérroux, Shyba* (2017)  
Stop Making Art and Die: Artist Survival Activities. *R. Thérroux* (2016)



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Distributed by University of Toronto Press (UTP) and National Book Network (NBN).



# ASCENTI HUMANS OPENING TO AI

LORENE SHYBA PhD &  
JAMES R. PARKER PhD, eds.

Forewords, STEVE DiPAOLA PhD, "AI and Creativity"  
DerRic Starlight, "AI and Literacy"

...

"The Ascenti AI Project" is about AI and Creativity. This project includes the book *Ascenti: Humans Opening to AI*, the launch of a website at [ascenti-project.com](http://ascenti-project.com), and Durville & UpRoute's "Ascenti-AI 2024: Symposium on AI and Creative Arts," scheduled for April 5th and 6th, 2024, in partnership with the Calgary Public Library. This multifaceted project showcases a diverse group of professionals, known as "Creatives," who specialize in visual art, writing, photography, audiobook performance, music, and computer games. These individuals experiment by inspiring AI apps to generate works based on prompts derived from their original artworks and writings, then interpret AI's outcomes. Some of the Creatives find that AI provides positive solutions to overcome visual or other types of challenges they face. Other Creatives uncover methods through which AI can supplement or amplify their artistic visions. Conversely, there are those who voice AI's limitations and shortcomings.

"CREATIVES" Clem Martini (playwriting), Dagmar Jamieson (design), Verna Vogel (art), Rich Thérout (art), Uchechukwu Umezurike (prose), Julian Hobson (art), Kenna Burima (music), Lorene Shyba (audiobook performance), Rosemary Griebel (poetry), Eveline Koliijn (art), John Heerema (photography), James R. Parker (computer games).

GUEST SPEAKERS: Steve DiPaola, DerRic Starlight, Glenn Rollans

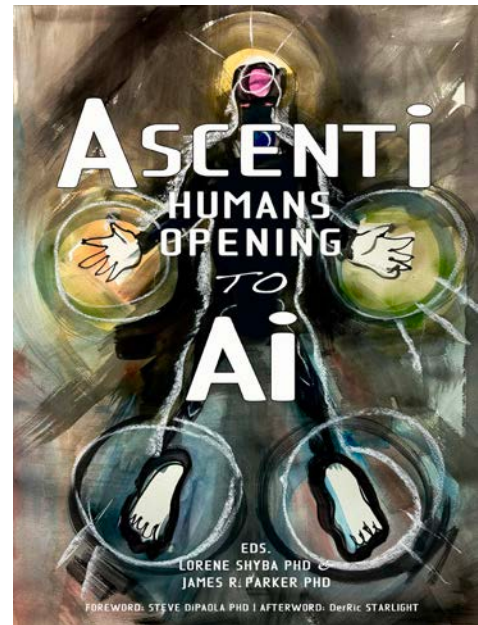
## EDITORS AND SYMPOSIUM PRINCIPALS

**Dr. Lorene Shyba** is publisher at Durville & UpRoute Books and editor of UpRoute's Artist Survival series.

**Dr. James R. Parker** is a Professor of Art at the U of Calgary and author of *Generative Art: Algorithms as Artistic Tool*.



For more information go to [DURVILE.COM](http://DURVILE.COM)



"As technology continues to advance, the relationship between AI and art is likely to evolve, leading to new forms of expression and challenging our traditional understanding of creativity and artistic processes."

—ChatGPT, responding to the prompt,  
"What do you know about art and AI?"

## UpRoute Imprint of Durville Publications

ART046000 ART / Digital

COM004000 COMPUTERS / Artificial Intelligence

Artist Survival Series

ISBN: 978-1-990735-50-9 (pbk)

Book release date, April 2024

7.25" x 9.25" | 160 Pages | Full Colour illustrations

\$37.50 in Canada, \$29.95 in US

Participants and editors are from Calgary and Foothills, Alberta, and East Kootenays, BC.

The Ascenti Project is funded in part by



For media contact:

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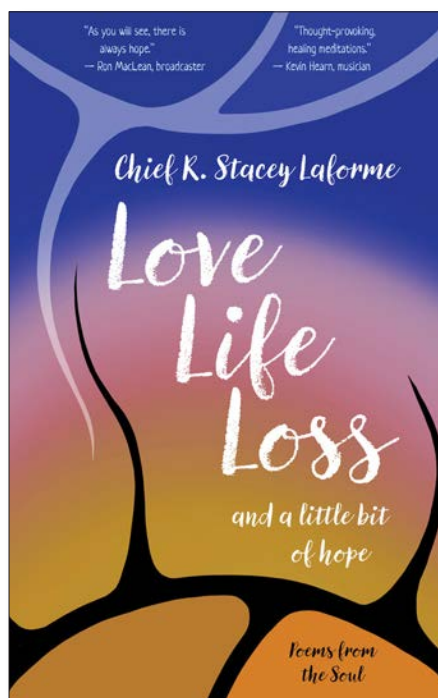
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USA: National Book Network (800) 462-6420



“Thought-provoking and healing meditations.... Giima Laforme writes from his perspective as a son, father, husband, community leader, but most of all as a human being.”

— Kevin Hearn, band member of Barenaked Ladies

**UpRoute** Imprint of Durville Publications  
POE011010 POETRY / Indigenous Peoples of Turtle Island

The Spirit of Nature Series  
ISBN: 978-1-990735-43-1 (pbk)  
E-book and audiobook also available

Book release date, March 2024  
5.5" x 8.5" | 160 Pages | b/w art illustration  
\$24.95 in Canada, \$19.95 in US

Chief Laforme is from the Mississaugas of the Anishinaabe Credit First Nation (MCFN), Ontario

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# LOVE LIFE LOSS and a little bit of hope

POEMS FROM THE SOUL

BY CHIEF R. STACEY LAFORME

Foreword: Kevin Hearn

Illustrations: Samantha Gibbon

“We should not have to change to fit into society.  
The world should adapt to embrace our uniqueness.”  
— Chief R. Stacey Laforme

Chief Stacey Laforme breathes life into every poem and story he shares, drawing from his own experiences. Rich with the essence of his soul, the poems in this book capture the moments and emotions that have shaped him. His desire is for readers to not just read, but to truly feel the humour and pain intertwined in these poems. Much like in *Living in the Tall Grass*, this latest poetry collection invites non-Indigenous people to see through the eyes of Indigenous people with topics of peace and humanity, as well as grief, trauma ... and hope.

## ABOUT CHIEF R. STACEY LAFORME



Stacey Laforme was born into a life of alcoholism and abuse. At 15, he lived on the street, eventually finding a home with his grandmothers. He started his first job at 12 years old, eventually joining the Ironworkers Union. He attended college late in life. He ran and was elected Chief of the Mississaugas of the Anishinaabe in December 2015. He is an honorary

Senior Fellow of Massey College at the University of Toronto and he recently led a delegation to the UK, Scotland, and the Isle of Man. He was the first Giima (chief) to meet with the British Monarch in over 160 years.



For more information go to [DURVILLE.COM](http://DURVILLE.COM)

# ÎETHKA

## Stories and Language in Stoney Nakoda Country

### BY TRENT FOX & VALENTINA FOX

Illustrations: Tanisha Wesley

This book features the Stoney Nakoda First Nation language in context and in action. The book contains a collection of stories and teachings by Trent and Valentina Fox, ranging from memories of grouse hunts to the desperate challenges of residential school. Each chapter culminates in a learning quiz and to assist in nuances of the language, the book includes audio components as web links. The Îethka Stoney Nakoda People are an integral part of the Treaty 7 group of Indigenous Nations in Southern Alberta. Their spoken language is part of the Dakota-Sioux linguistic group.

#### ABOUT TRENT AND VALENTINA FOX



**Trent Fox, Tatâga Thkan Wagichi (Dancing White Buffalo) (1974–2023).**

Trent Fox was an esteemed member of the Wesley First Nation, Stoney Nakoda Nation. His academic research focused on the history of his People and development of the Îethka language. His research lives on in this book.

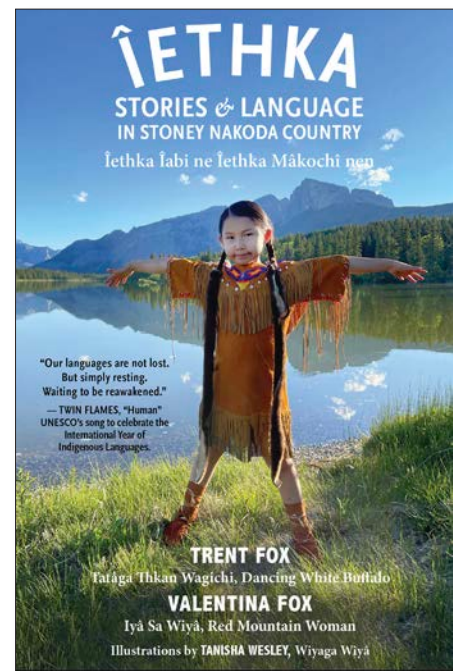


**Valentina Fox, Îyâ Sa Wîyâ (Red Mountain Woman).** Valentina Fox is a member of the Wesley First Nation, Stoney Nakoda Nation. Mother of the late Trent Fox, she is also a grandmother, and great-grandmother. She is a counsellor and Elder

at Nakoda Elementary School and formerly was a Certified Nursing Assistant (Practical Nurse). She has a degree in First Nations counselling and is a passionate advocate for the retention of the Îethka language.



For more information go to [DURVILE.COM](http://DURVILE.COM)



“Language is the mind, spirit, and soul of a people. Every effort must be made to protect, preserve, promote, and practice our Indigenous languages.”

— Verna Kirkness,  
Scholar of Indigenous languages

#### UpRoute Imprint of Durville Publications

JNF038140 JUVENILE NONFICTION / People & Places / Indigenous Peoples of Turtle Island / Teachings & Traditions

Indigenous Spirit of Nature series

ISBN: 978-1-990735-45-5

*E-book and audiobook also available*

Book release date, June 2024

6" x 9" | 144 Pages | colour art and photos

\$37.50 in Canada, \$29.95 in US

Authors and Artist/Photographers are from the Stoney Nakoda First Nation, Minî Thnî, Alberta.

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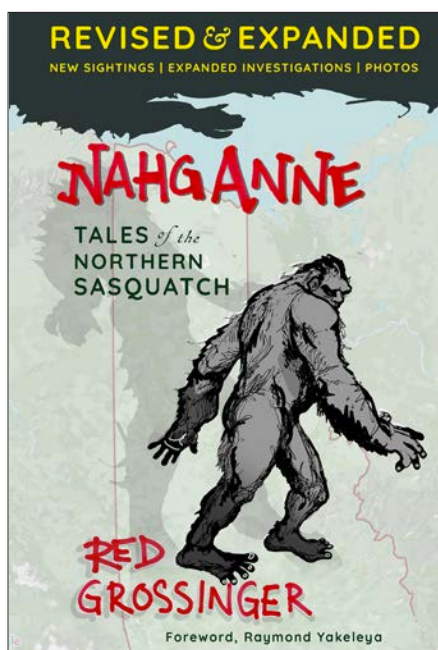
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“Most Yukoners are respectful of Grossinger’s openmindedness. And for those who aren’t, he doesn’t spare much time.”

—YUKON Magazine:  
*North of Ordinary*

### UpRoute Imprint of Durville Publications

OCC029000 Phenomena

SOC062000 Indigenous Studies

The Spirit of Nature Series, Raymond Yakeleya, *editor*

NEW EDITION ISBN: 978-1-990735-49-3 (pbk)

Also available as ebook and audiobook

Book release date, March 2024

6" x 9" | 320 Pages | Illustrations and Photos

\$37.50 in Canada, \$29.95 in US

Red Grossinger lives in Whitehorse, Yukon.

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# REVISED EDITION NAHGANNE Tales of the Northern Sasquatch

BY RED GROSSINGER

Foreword: Raymond Yakeleya

Illustrations: Rich Thérout

**A NEW EDITION! New to this edition is a revised preface, a new section of Sasquatch sightings, signs, and occurrences, and new photos of footprints and other evidence.**

For as long as humans have been around the North, the activities of bipedal, forest-dwelling, hirsute hominoid entities have been observed in many places, but only a few people have taken the time to share their stories of coming in contact with them. This book presents activities occurring in the North such as sightings, strange vocals, the discovery of large human-like footprints, strange animal reaction, and weird tree events. Embedded within are snippets of history and insights into the First Nation Peoples of the North. Author Red Grossinger takes on the role of investigator, meticulously analysing the reports he has received, providing readers with detailed accounts of these intriguing encounters and phenomena.

## ABOUT RED GROSSINGER



Red Grossinger is a Huron Métis born and raised in Quebec. He is a decorated military officer, now retired from the Canadian Army after 30 years of service with NATO and the UN around the world. Red is an avid outdoorsman and an open-minded Sasquatch enthusiast who has been roving about

the Yukon since 1980. Red has acquired an intimate knowledge of the North, which he has used to analyze the many Sasquatch-related reports presented in this book.



For more information go to [DURVILLE.COM](http://DURVILLE.COM)

# GODDESS ALPHA

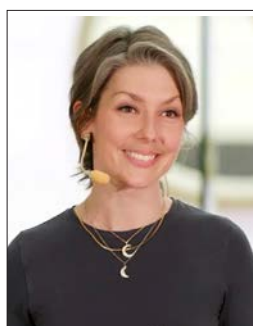
## Directions Home

WRITTEN, STITCHED, ILLUSTRATED  
BY JESSICA THEROUX

...

*Goddess Alpha: Directions Home* is a textile compendium of embroidered images and stories about goddesses, beginning with Artemis, the virginal hunter, and progressing to the ostentatious Eos, the goddess of dawn, and Hecate, the healer. It concludes with the Zorya sisters, who are responsible for watching over the beast in the sky to prevent it from devouring the universe. Each of the 26 goddesses provides guidance on homing in on our direction in life, as well as on how to creatively undertake tasks of invention and inspiration. Furthermore, the stories of these goddesses lead to insights that help us discover our own soulful nature and the profound truths residing within our innermost being.

### ABOUT JESSICA THEROUX



Within *Goddess Alpha*, Jessica Theroux intertwines her own personal journey with meticulous historical research and a spiritual connection to prominent goddess figures. Through her mastery of lineart, embroidery, and poetic expression, she delves into the mystical realms of the feminine

divine, shining a light on the power that resides within every cherished and often-overlooked creature on our planet. In a recent TedX talk, she explored the significance of love in our collective journey of (re)creating the world. Jessica, along with her husband Rich, run Rumble House, an art gallery and studio in downtown Calgary, Alberta.



For more information go to [DURVILLE.COM](http://DURVILLE.COM)



### UpRoute Imprint of Durville Publications

OCC036050 Goddesses

CRA021000 Needlework / Needlepoint

The Every River Lit Series

ISBN: 978-1-990735-44-8 (pbk)

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8.5" x 8.5" | 112 Pages | Full Colour illustrations

\$37.50 in Canada, \$29.95 in US

Jessica Theroux lives Calgary, Alberta

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The lands where our studios stand are a part of the ancient homeland and traditional territory of many Indigenous Nations, as places of hunting, travel, trade, and healing. The Treaty 7 Peoples of Southern Alberta include the Siksika, Piikani, and Kainai of the Niisitapi (Blackfoot) Confederacy; the Dene Tsuut'ina; and the Chiniki, Bearspaw, and Wesley Stoney Nakoda First Nations. We also acknowledge the homeland of the Métis Nation of Alberta.

We honour the Nations and Peoples, as well as the land. We commit to serving the needs of Indigenous Peoples today and into the future.



Canada Council  
for the Arts  
DIGITAL NOW & DIGITAL GREENHOUSE



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# ASCENTI AI

THE INAUGURAL

## ASCENTI-AI 2024: SYMPOSIUM ON ARTIFICIAL INTELLIGENCE AND CREATIVE ARTS

APRIL 5 AND 6, 2024. CENTRAL LIBRARY, CALGARY

THE WEBSITE: ASCENTI-PROJECT.COM

THE BOOK: ASCENTI: HUMANS OPENING TO AI

“The Ascenti AI Project” is about AI and Creativity. This multifaceted project includes Durvile & UpRoute’s “Ascenti-AI 2024: Symposium on AI and Creative Arts,” in partnership with the Calgary Public Library; the publication of the book *Ascenti: Humans Opening to AI*; and the launch of a dedicated website at [ascenti-project.com](http://ascenti-project.com). This multifaceted project showcases a diverse group of professionals, known as “Creatives,” who specialize in visual art, writing, photography, audiobook performance, music, and computer games. These individuals experiment by inspiring AI apps to generate works based on prompts derived from their original artworks and writings, then interpret AI’s outcomes. Some of the Creatives find that AI provides positive solutions to overcome visual or other types of challenges they face. Other Creatives uncover methods through which AI can supplement or amplify their artistic visions. Conversely, there are those who voice AI’s limitations and shortcomings.

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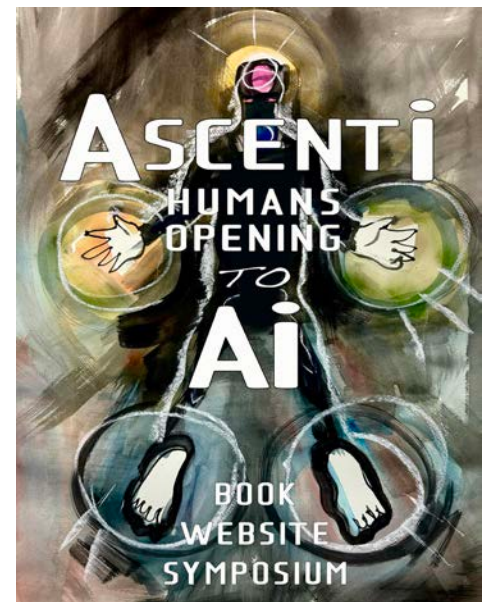
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For more information go to [ASCENTI-PROJECT.COM](http://ASCENTI-PROJECT.COM)



### THE SYMPOSIUM

Ascenti-AI 2024: Symposium on AI and Creative Arts, hosted by Durvile & UpRoute in partnership with The Calgary Public Library

LOCATION: Central Library, Calgary

Friday, April 5, 2024. 4 pm – 8:30 pm,

Workshop, Book Launch, Reception, and Author Talks

Saturday, April 6, 2024. 9:30 am – 5:00 pm,

Presentations, Panels, Gallery Reception, Workshop

### THE BOOK UpRoute Imprint of Durvile Publications

Ascenti: Humans Opening to AI

ART046000 ART / Digital

COM004000 COMPUTERS / Artificial Intelligence

The Artist Survival Series

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