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INDIGENOUS SPIRIT SERIES, Series ed. Raymond Yakeleya

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Red Star Utopia: Inside North Korea. *A. Andrews* (2018)
Shadow Hymns Photography by Austin Andrews. *A. Andrews* (2017)
RumbleSat: Art From the Edge of Space. *Parker, Thérout, Shyba eds.* (2017)
Stop Making Art and Die: Artist Survival Activities. *R. Thérout* (2016)

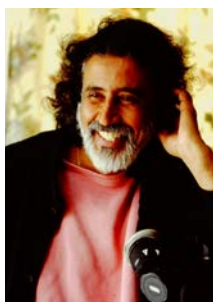
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CANADA UNSCRIPTED

CONVERSATIONS WITH CANADIAN MEDIA ICONS

VIC SARIN, EDITOR

Canada Unscripted: Conversations with Canadian Media Icons is an extraordinary collection of firsthand stories from some of Canada's most celebrated voices in film, journalism, and broadcasting. Edited by acclaimed director Vic Sarin, this book is a companion to his upcoming documentary, capturing the passion, struggles, and triumphs of icons including William Shatner, Alanis Obomsawin, David Suzuki, Peter Mansbridge, Denys Arcand, Tantoo Cardinal, Adrienne Clarkson, Bob McDonald, and Louise Lore. Through candid reflections, these eminent Canadians share their love for storytelling, public service, and the country that shaped their careers—offering a powerful, unfiltered tribute to Canada's cultural legacy.



ABOUT THE EDITOR

Vic Sarin, born in Kashmir, India, is a renowned Canadian filmmaker celebrated as a director, cinematographer, and screenwriter. Moving to Canada in 1963, he began a long career with CBC Television before establishing his

own company, Sepia Films. His cinematography credits include *Margaret's Museum*, *Whale Music*, *Norman's Awesome Experience*, and *Riel*. As a director, his award-winning documentaries include *Hue*, *The Boy from Geita*, and *Keepers of the Magic*. Among his accolades are the Directors Guild of Canada Lifetime Achievement Award and appointment to the Order of Canada in 2022. He is the author of the book *Eyepiece: Adventures in Canadian Film*.



“There’s so much in our world and in the industry that encourages us to look outside ourselves. But I think CBC helped gather our stories in one place. As a public broadcaster, it included Indigenous voices—our voices—a lot. I remember seeing NFB films and early CBC stories that reflected who we were.”

—Tantoo Cardinal,
Actor and Advocate

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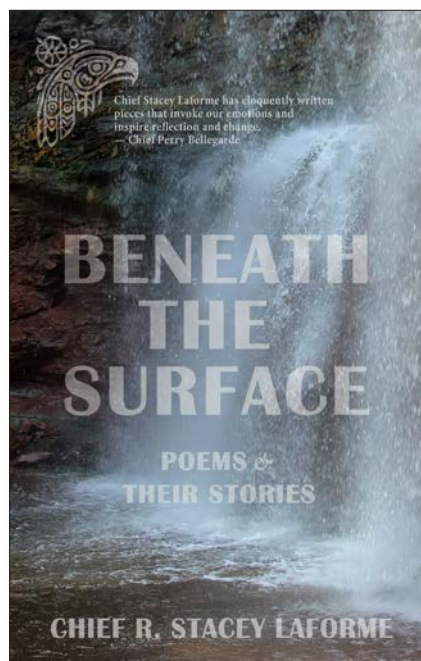
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“His words are like wild flowers — ideas and beauty growing in places where people said it could never happen. Chief Laforme has turned dirt into heart; fertile, affecting, alive.”

— Ron MacLean,
Hockey Broadcaster

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POETRY / Indigenous Peoples of Turtle Island
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BENEATH THE SURFACE

POEMS AND THEIR STORIES

BY CHIEF R. STACEY LAFORME

Beneath the Surface serves as both a deeply personal reflection and a call for greater understanding and connection, illuminating the complexities of life through the lens of Indigenous wisdom and storytelling. This collection goes beyond poetry, providing rich backstories and leadership insights that contextualize the verses. As in his earlier collections, *Living in the Tall Grass* and *Love, Life, Loss and a little bit of hope*, Laforme once again extends an invitation to readers, encouraging them to see the world through Indigenous eyes.



ABOUT THE AUTHOR

Chief R. Stacey Laforme is a distinguished poet and storyteller from the Mississaugas of the Credit First Nation. Recently retired as elected Chief, he continues to inspire as a speaker and cultural leader. His poetry gives voice to reconciliation, resilience, and

Indigenous identity, blending lived experience with ancestral wisdom. Chief Laforme has shared his work across Canada and internationally, including leading a historic delegation to the UK in 2023, where he became the first Anishinaabe Chief to meet the British Monarch in over 160 years. He is an Honourary Senior Fellow at Massey College, recognized for his lifelong contributions to Indigenous culture. Chief Laforme resides at the Mississaugas of the Credit First Nation in Southern Ontario.



MUSIC THE EARTH'S HEARTBEAT

BLACKFOOT LEGACY VOL. 2

BY JARED TAILFEATHERS
FOREWORD: DARCY TURNING ROBE

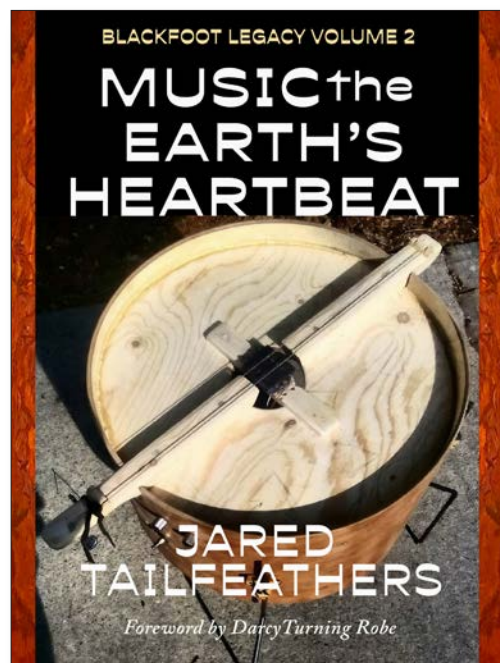
In *Music the Earth's Heartbeat: Blackfoot Legacy Vol. 2*, Jared Tailfeathers continues his cultural journey by expanding on the themes of history, medicine, legacy connections, music, and art. Building on the foundation of *The Art of Making: Rediscovering the Blackfoot Legacy*, this second volume offers deep insights into Blackfoot heritage and cultural reclamation, and provides intricate details of Blackfoot connections. The book delves further into the significance of music and art as integral aspects of the Blackfoot legacy, incorporating stories based on oral traditions and offering readers a profound understanding of Indigenous resilience and creativity.



ABOUT THE AUTHOR

Jared Tailfeathers is a respected Indigenous multidisciplinary artist whose creative pursuits include art, music, literature, curation, and invention. His work primarily explores the art, history, and sustainability of the Blackfoot and

other Treaty 7 Nations, safeguarding their rich cultural heritage. A graduate of the Alberta University of the Arts, Jared has collaborated with numerous prominent cultural institutions and festivals. He is the author of the best-selling book *The Art of Making* and is co-editor of *Secrets of the Forsaken*. Jared lives in High River, Alberta.



"I recognize Jared as one of the inspiring young Blackfoot to embark on the path of a Knowledge Seeker, shedding light on the spiritual narratives of the Blackfoot sacred places, capturing the essence of our Creation stories."

— Rebecca Many Grey Horses

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"Devilish eyes. Staring at me unkindly from somewhere beyond the array of darkened windows. I steal my gaze from the emptiness and dash for my car, getting in and starting it up. I am out of the parking lot in a haste, flooring past the vacant general store with a cloud of billowing dust in my wake. — Alex Soop from the story "Rising Sun" in *Secrets of the Forsaken*

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Authors are from BC, Alberta, Ontario, and Oklahoma

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SECRETS OF THE FORSAKEN

INTO THE DEPTHS OF DREAD

**JULIAN HOBSON, LORENE SHYBA
JARED TAILFEATHERS EDS.**

Secrets of the Forsaken: Into the Depths of Dread is a compelling anthology of supernatural fiction that weaves together dark fantasy, occult horror, and ancient Indigenous oral traditions. Within these pages, readers will encounter restless spirits, forbidden rituals, uncanny visions, and creatures that haunt the edges of perception. Contemporary voices stand alongside classic authors to explore themes of fear, loss, and the mysteries that lie just beyond the veil. The companion audiobook heightens the experience with immersive narration and atmospheric soundscapes, drawing listeners deeper into a world where the familiar becomes... strange.



J. Hobson



L. Shyba



J. Tailfeathers

THE AUTHORS AND EDITORS

Editors are Julian Hobson, Lorene Shyba, Jared Tailfeathers.

Original stories are by Julian Hobson, Lorene Shyba, Jared Tailfeathers, Alex Soop, Cary Thomas Cody, Jessica Theroux, Laurier Tiernan, Maeve Wills, Raymond Yakeleya, Lynda Partridge, John L. Hill, Uchechukwu Umezurike, and James R. Parker.

Classic stories include works from Mary Shelley, Mark Twain, Helena Blavatsky, Ambrose Bierce, Virginia Woolf, and Akutagawa Ryūnosuke.

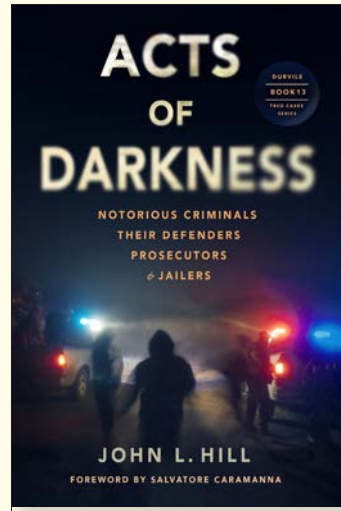


SPRING/SUMMER 2024 TITLES

These are our recent frontlist titles for Spring and Summer 2024

Available in paperback and as e-books and audiobooks

SUMMER



ACTS OF DARKNESS *Notorious Criminals ...*

By John L. Hill
Foreword by Salvatore Caramanna
ISBN: 978-1-990735-48-6
Release, July 2025



FIFTY-FIVE WAYS TO SURVIVE *CINQUANTE-CINQ VOIES DE SURVIE*

Graphic Poems for Strength
By Laurier Tiernan
ISBN: 978-1-990735-82-0
Release, August 2025

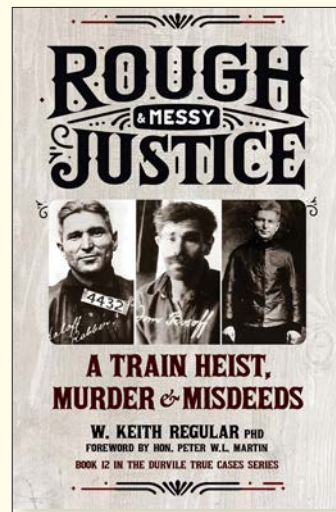


SPRING



SPIRIT RIDER *A Lillian Indigenous Mystery*

By Lynda Partridge
ISBN: 978-1-990735-74-5
Release, May 2024



ROUGH & MESSY JUSTICE *A Train Heist ...*

By W. Keith Regular PhD
Foreword by Hon. Peter Martin
ISBN: 978-1-990735-66-0
Release, May 2024



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We acknowledge the Traditional Land of the Treaty 7 Peoples of Southern Alberta: the Siksika, Piikani, and Kainai of the Nitsitapii (Blackfoot) Confederacy; the Dene Tsuut'ina; and the Goodstoney, Chiniki, and Bears paw Stoney Nakoda First Nations.

We also acknowledge the Homeland of the Otipemisiwak Métis Government of the Métis Nation within Alberta.



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