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CONSTABLE FREDERICK BAILEY
FROM
ROUGH & MESSY JUSTICE
BY W. KEITH REGULAR
BOOK 12 IN THE
DURVILE TRUE CASES SERIES

BRIGHT BOOKS WITH BITE

PROVINCIAL ARCHIVES OF ALBERTA

SPRING SUMMER 2025

Durvile & UpRoute is an independent Canadian publisher creating print, audio, and multimedia works. The UpRoute imprint highlights Indigenous voices and other bold artistic and cultural endeavours. The Durvile imprint features the True Cases true crime series, alongside memoirs and biographies that offer unique perspectives.



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Dr. Lorene Shyba, Publisher
& Raymond Yakeleya,
Indigenous Content Editor



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BOOKS | EVENTS | MULTIMEDIA



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TRUE CASES SERIES

Acts of Darkness. *J.L. Hill* (2025)
Rough & Messy Justice. *W. K. Regular PhD* (2025)
Against the Odds: Indigenous Rights Cases of Thomas R. Berger. *D Wake* (2024)
Indigenous Justice. *L. Shyba and R. Yakeleya eds.* (2023)
Pine Box Parole: Terry Fitzsimmons and Other True Cases. *J.L. Hill* (2022)
After the Force: True Cases in Law Enforcement. *Det. D. Doyle et al* (2021)
Ross Mackay: The Saga of a Brilliant Criminal Lawyer. *J. Batten* (2020)
Go Ahead and Shoot Me: Ordinary Criminals. *D. Heckbert* (2020)
Florence Kinrade: Lizzie Borden of the North. *F. Jones* (2019)
True Cases Boxed Set: The Early Volumes. (2018)
Women in Criminal Justice. *S. Lang et al* (2018)
More Tough Crimes: True Cases by Judges and Lawyers. *D. Bayne et al* (2017)
Shrunk: Crime and Disorders of the Mind. *J.T Dalby et al* (2016)
Tough Crimes: True Cases by Top Lawyers. *E. Greenspan et al* (2014)

REFLECTIONS

My Life in Propaganda: Language and Totalitarian Regimes. *M. Strojinska* (2023)
From the Corner of Bad and Ass. *C. Schiffler* (2022)
Know It All: Finding the Impossible Country. *J. Marsh* (2022)
Benched: Passion for Law Reform. *N. Morrison* (2018)
Less Painful Duties. *CD Evans* (2017)
Eyepiece: Adventures in Canadian Film and Television. *V. Sarin* (2017)
A Painful Duty: Forty Years at the Criminal Bar. *CD Evans* (2010)
Milt Harradence: The Western Flair. *CD Evans* (2000)



Durville Publications Ltd. o/a Durville & UpRoute

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Îethka: Stories and Language from Stoney Nakoda Country. *T. & V. Fox* (2024)
Love Life Loss and a little bit of hope. *Chief R.S. Laforme* (2024)
Whistle at Night and They Will Come. *A. Soop (feat. C. Cody)* (2023)
The Rainbow, the Midwife, and the Birds. *R. Yakeleya* (2023)
Child of Morning Star. *A. Mountain* (2022)
Midnight Storm Moonless Sky: Indigenous Horror Stories. *A. Soop* (2022)
Nahganne: Northern Tales of the Sasquatch. *R. Grossinger* (2022)
Why Are You Still Here? A Lillian Mystery. *L. Partridge* (2022)
Siksikaitsitapi: Stories of the Blackfoot People. *P. Many Guns et al* (2022)
Stories of Métis Women. *B. Oster* (2021)
We Remember, Special Edition. *S. Stewart & R. Yakeleya* (2021)
We Remember the Coming of the White Man. *S. Stewart & R. Yakeleya* (2020)
Lillian and Kokomis: The Spirit of Dance. *L. Partridge* (2019)
Living in the Tall Grass: Poems of Reconciliation. *Chief R.S. Laforme* (2018)
The Tree by the Woodpile. *R. Yakeleya* (2018)

EVERY RIVER LIT; WAYS OF LIGHT AND DARKNESS

Fifty-Five Ways to Survive: Poems of Strength. *L. Tiernan* (2025)
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Embrace Your Divine Flow. *J. Hobson & L. Shyba, eds.* (2023)
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The River Troll: A Story About Love in Color. *R. Thérout* (2021)
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A Wake in the Undertow. *R. Thérout & J. Szabo* (2017)

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Red Star Utopia: Inside North Korea. *A. Andrews* (2018)
Shadow Hymns Photography by Austin Andrews. *A. Andrews* (2017)
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Stop Making Art and Die: Artist Survival Activities. *R. Thérout* (2016)

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ROUGH & MESSY JUSTICE

A TRAIN HEIST, MURDER & MISDEEDS

BY W. KEITH REGULAR

FOREWORD, HON. PETER W. L. MARTIN

Rough & Messy Justice vividly portrays the Rocky Mountains' Crowsnest Pass of 1920, a rugged region shaped by its mining economy and diverse culture. Against this dramatic backdrop, an armed CPR train robbery leads to a deadly shootout at the Bellevue Café between police officers and two Russian outlaws, wanted by the law in Montana. The story follows the thrilling manhunt for the escaped bandit and delves into a flawed trial rife with overt racism in the press, law enforcement cover-ups, and a biased judge and jury. Missteps by a lackluster defence counsel and confused witnesses result in the tragic hanging of an innocent man. This gripping true crime account not only recounts the robbery and trial but critically examines social and racial prejudice, systemic corruption, and the failures of Canada's early justice system. By exposing these injustices, *Rough & Messy Justice* challenges traditional assumptions about fairness and equality under the law, offering an edge-of-your-seat exploration of historical crime and consequence.

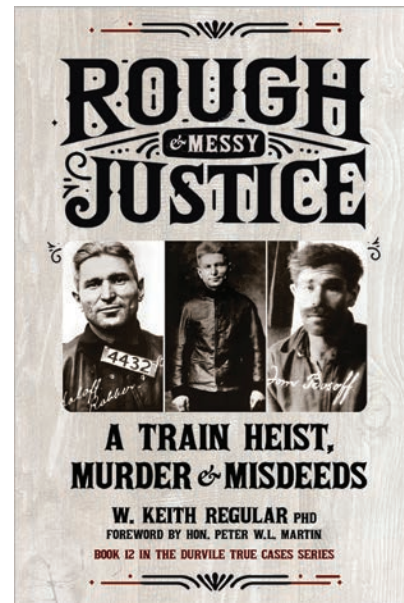
ABOUT THE AUTHOR



PHOTO: MORGAN TURNER

Dr. W. Keith Regular holds a Master of Arts in History from the University of Calgary and a PhD from Memorial University of Newfoundland. Specializing in modern Indigenous and non-Indigenous social and economic relationships, his current research focuses on legal history and the dispensing of justice in the early 20th-century Canadian

West, particularly in the Crowsnest Pass. He is also author of the book *Neighbours and Networks: The Blood Tribe in the Southern Alberta Economy*. Keith lives in Cranbrook, B.C.



“As Akroff reached for his coat, Constable Frewin saw the barrel of a gun protrude from a pocket. He panicked and immediately began shooting. His was the opening salvo, heralding one of the most tragic days in Alberta policing history. Within minutes, Corporal Usher, Constable Bailey, and George Akroff lay dead in the street.”

—Excerpt from the Prologue of
Rough & Messy Justice.

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HIS006080, HISTORY / Canada / Provincial,
Territorial & Local / Prairie Provinces (AB, MB, SK)

True Cases Series, Book 12

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6" x 9" | 288 Pages | B/W Photographs

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COVER IMAGE: DAVE NICHOLSON



“[Lillian stories are] from the spirit and are messages for all of our First Nations relatives that it is now time to rise up and take this responsibility back to being natural helpers, and to nurture our children who are struggling.”

— Robin Decontie, MSW, Director,
Kitigan Zibi Health and Social Services”

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JUV069000, JUVENILE FICTION / Ghost Stories

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SPIRIT RIDER

A LILLIAN MYSTERY

BY LYNDA PARTRIDGE

ILLUSTRATIONS: DAVE NICHOLSON

“The Lillian series is about relationships between children and the spirit world and the special gift they have to connect to Indigenous ways of knowledge.”

—Lynda Partridge

Spirit Rider is an enchanting mystery for young readers, blending friendship, Indigenous storytelling, and the supernatural. In this third book in the Lillian Mystery series, Lillian and her friends once again find themselves at the crossroads of spirits and secrets. When a mysterious boy on a bicycle appears outside Lillian’s window, his mischievous antics hide a deeper, more haunting purpose. With her gift of communicating with spirits, and the support of her friends Chloe and Grace, as well as her wise Kokum and Auntie, Lillian embarks on a journey to uncover the truth. Can they unravel the mystery of the Spirit Rider? Or will this spirit’s secrets lead them somewhere they never expected?



ABOUT LYNDA PARTRIDGE

Author Lynda Partridge is a member of the Algonquins of Pikwakanagan First Nation. She grew up in the child welfare system and spent her childhood in numerous non-Indigenous foster homes. At a later age she obtained an honours Bachelor of Social Work (Native Human Services), followed by a Masters of Social Work Degree. It was while obtaining her undergraduate degree that she found her birth family and reconnected to her Indigenous culture. Lynda is author of the award winning and nominated books in the Lillian Mystery Series: *Lillian & Kokomis: The Spirit of Dance*, and *Why Are You Still Here*. She lives in Muskoka, Ontario.



FIFTY-FIVE WAYS TO SURVIVE CINQUANTE-CINQ VOIES DE SURVIE

Poésie visuelle pour la résilience | Graphic Poetry for Strength

BY/PAR LAURIER TIERNAN

Fifty-five Ways to Survive offers a bilingual collection of graphic poetry tracing a journey from despair to resilience and spiritual connection. Queer artist Laurier Tiernan blends ethereal insights with human experiences, creating a deeply personal exploration of resilience.

Cinquante-cinq voies de survie est un recueil bilingue de poèmes graphiques retraçant un parcours du désespoir à la résilience et à la connexion spirituelle. L'artiste queer Laurier Tiernan mêle ses visions éthérées avec ses expériences humaines, en tant que médium héréditaire.

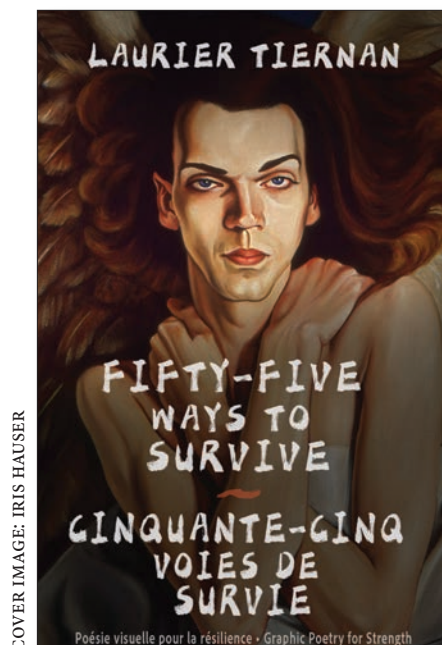
ABOUT LAURIER TIERNAN

PHOTO: E.H. TIERNAN



Laurier Tiernan, poète et artiste queer interdisciplinaire, partage leur temps entre Tokyo et Edmonton. Leurs écrits ont été publiés internationalement, leur musique diffusée mondialement, et leur voix off figure dans des programmes de NHK. Ils ont incarné «Dracula in Yokai Daisenso: Guardians» et animent l'émission en français «Tiernan depuis Tokyo» sur CKRP.

Laurier Tiernan, a queer interdisciplinary poet and artist, splits their time between Tokyo and Edmonton. Laurier's writing has been published internationally, their music aired worldwide, and their voiceover work includes NHK programs. Their handwritten poems appeared in the Penticton Art Gallery's LGBTQ+ and BIPOC exhibition. Laurier hosts the radio show "Tiernan depuis Tokyo" on CKRP in Alberta.



COVER IMAGE: IRIS HAUSER

CHARRUES

Ils m'ont donné quelques outils
Pour traverser ce voyage
Et parfois, de façon inattendue
Un nouvel outil arrivera

PLOUGHS

They handed me some tools
To carry through this journey
And sometimes unexpectedly
A new tool will
arrive

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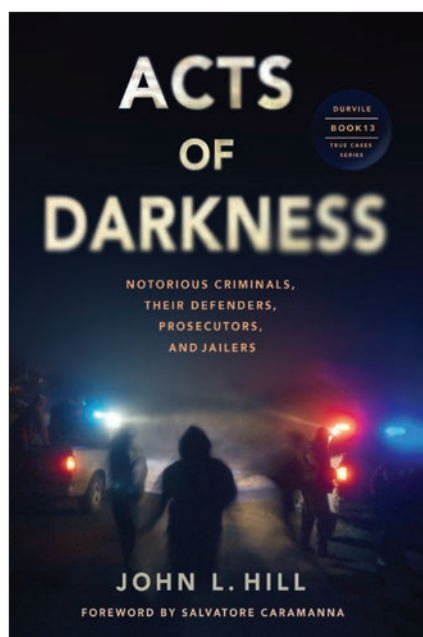
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COVER IMAGE: AUSTIN ANDREWS



“[The book] shows the legal and systemic barriers many prisoners face in trying to “do their time” and return to society. An important read for Canadians who pay billions of dollars for a system that often lacks true accountability.”

—Maureen Brosnahan Senior National Correspondent CBC News

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 SOC030000 SOCIAL SCIENCE / Penology

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ACTS OF DARKNESS

NOTORIOUS CRIMINALS, THEIR DEFENDERS,
 PROSECUTORS, AND JAILERS

BY JOHN L. HILL

FOREWORD, SALVATORE CARAMANNA

Acts of Darkness: Notorious Criminals, Their Defenders, Prosecutors, and Jailers (Book 13 in the acclaimed *Durville True Cases* series) offers a gripping exploration of the shadowy world of infamous criminals and the justice system designed to hold them accountable. From the chilling crimes of Paul Bernardo and the unrepentant violence of Michael McGray, to the calculated schemes of Edwin Alonzo Boyd, Helmuth Buxbaum, and Gilbert Galvan, this collection unravels the lives of some of Canada's most notorious offenders. With unflinching detail, *Acts of Darkness* exposes the cracks in our legal and correctional systems, forcing readers to confront unsettling questions about justice, morality, and the true cost of punishment. A must-read for true crime enthusiasts seeking chilling insights into justice and morality.



John L. Hill is a retired Canadian lawyer renowned for his work in criminal and prison law, particularly representing penitentiary inmates and handling Canada's most complex cases. Throughout his career, Hill tackled high-profile issues like solitary confinement and wrongful convictions. He is the author of *Pine Box Parole*, which examines how the prison system can worsen criminal behaviour. Now based in Coburg, Ontario, Hill continues to write about crime and imprisonment, exposing flaws in Canada's legal system.



Foreword writer **Sal Caramanna** is a leading criminal defence lawyer in Toronto with a distinguished career focused on complex, high-stakes cases. His Honours B.Sc. in Nutritional Sciences has proven invaluable in cases involving forensic evidence.



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for now, exclusively in audiobook format.*

SECRETS OF THE FORSAKEN

Into the depths of dread

The Audiobook & Multimedia

Editors: J. Hobson, L. Shyba, J Tailfeathers

Illustrations available as additional PDF

ISBN Audio: 978-1-990735-81-3

Release, February 2025

GENRE: DARK FANTASY

Release date February, 2025



Set for release in February 2025, *Secrets of the Forsaken* is an audiobook that plunges listeners into dark fantasies, chilling horror, and supernatural tales of the unknown. This collection features eerie stories of ghosts and poltergeists, the occult, glimpses of the afterlife, and the erotic nature of magic. Through vivid narration and immersive soundscapes, the audiobook weaves together stories from Indigenous oral traditions with modern voices and ancestral cultures, exploring bonds between the living and the departed. A blend of retold classics and original works, *Secrets of the Forsaken* offers a listening experience that journeys into the otherworldly. Listen to samples at durvile.com.

Authors, New and Classic

Authors of original stories are: Julian Hobson, Lorene Shyba, Jared Tailfeathers, Alex Soop, Laurier Tiernan, Uchechukwu Umezurike, James R. Parker, John L. Hill, Jessica Theroux, Raymond Yakeleya, Maeve Wills, Lynda Partridge and Cary Thomas Cody. Alongside the authors' works, the collection also features classic tales from Mary Shelley, Charles Dickens, Helena Blavatsky, Mark Twain, Ambrose Bierce, Virginia Woolf, and Akutagawa Ryunosuke.

BONUS: *Secrets of the Forsaken* also offers exclusive and surreal insights through linked interviews with classic authors, accessible via Durvile.com. These imaginative conversations explore the presumed inspirations, and themes behind the chilling tales of Charles Dickens, Mary Shelley, Helena Blavatsky, and others.

COVER IMAGE: JULIAN HOBSON



Watch for

SECRETS OF THE FORSAKEN:

Into the depths of dread

The Physical Book

Editors: J. Hobson, L. Shyba, J Tailfeathers

GENRE: DARK FANTASY

Release date, October 2025





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Erica Hendry

Tel: (778) 928-5612

erica@readandcobooks.ca

Manitoba and Saskatchewan

Rorie Bruce

Tel: (204) 781-1769

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Roberta Samec, Toronto, Northern & SW Ontario

Tel 416-461-7973 | rsamec@hornblowerbooks.com

Laurie Martella, Atlantic Canada, Ottawa, East Ontario, Toronto

Tel 416-461-7973 | lmartella@hornblowerbooks.com

Karen Stacey, Quebec

Tel: 514-704-3626 | kstacey@hornblowerbooks.com

Tracey Boisvert-Bhangu, Quebec

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We acknowledge the Traditional Land of the Treaty 7 Peoples of Southern Alberta: the Siksika, Piikani, and Kainai of the Nitsitapii (Blackfoot) Confederacy; the Dene Tsuut'ina; and the Goodstoney, Chiniki, and Bears paw Stoney Nakoda First Nations.
We also acknowledge the Homeland of the Otipemisiwak Métis Government of the Métis Nation within Alberta.



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