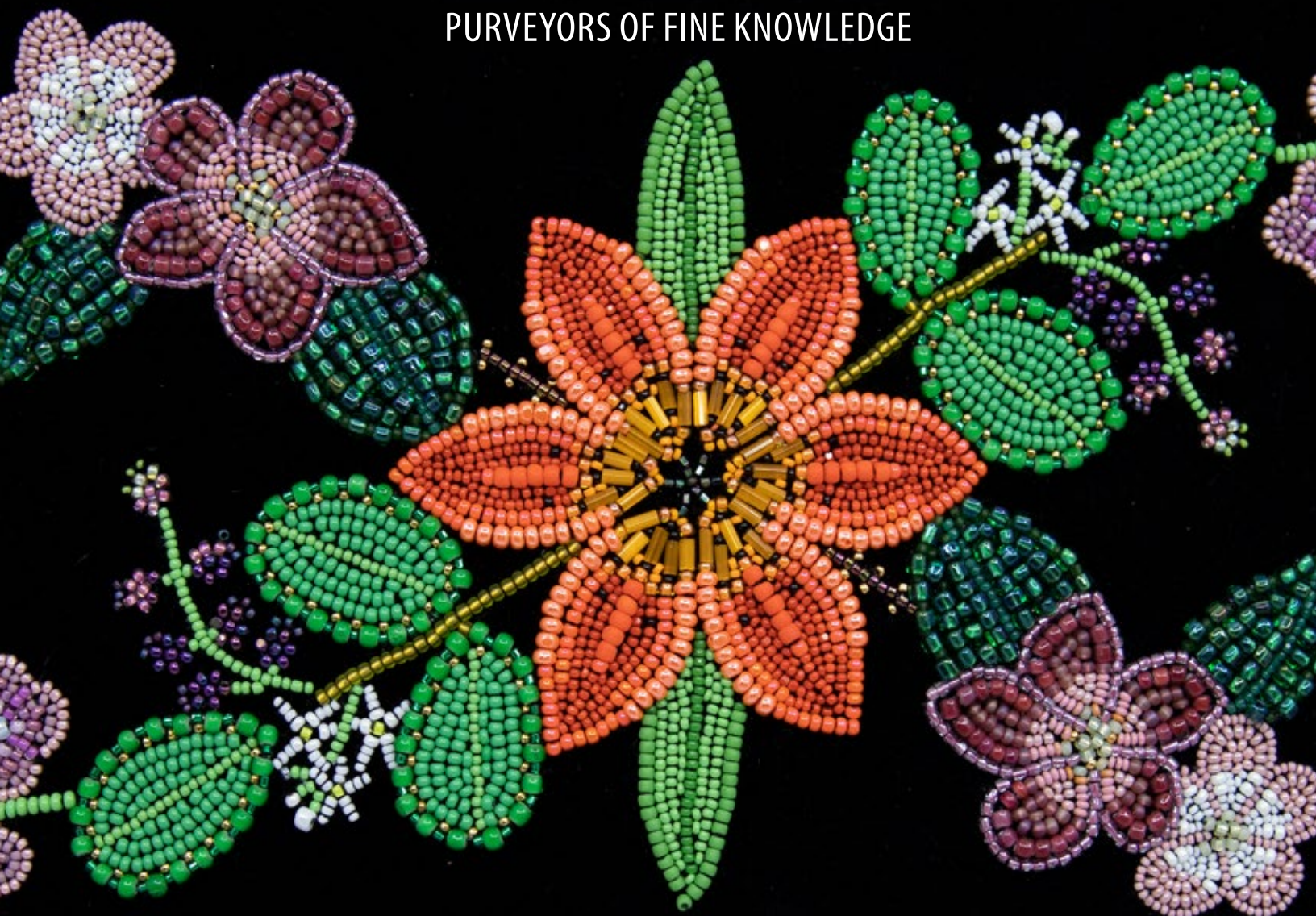




DURVILE &  
UpRoute Books

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**DURVILE PUBLICATIONS**

IMPRINTS: DURVILE & UPRROUTE

**FALL 2021** NEW BOOKS & SELECTED LEGACY TITLES



DURVILE.COM

Durvile & UpRoute Books, represented by Read & Co., Rorie Bruce, and Michael Martin & Associates  
Distributed by University of Toronto Press (UTP) and Alpine Book Peddlers

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Durville & UpRoute Books, a small-but-mighty Canadian indie press, publishes print books, e/audiobooks, and other multimedia. The Durville imprint focuses on the True Cases series and fascinating biographies, and the UpRoute imprint features Indigenous titles and brave literary and cultural ventures.

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Lorene Shyba PhD Publisher  
& Raymond Yakeleya,  
Indigenous Content Editor

## FALL 2021 CATALOGUE

Welcome to the Fall 2021 catalogue, including featured legacy titles and a sneak peek at 2022. For a list of sales agents, check the back page of the catalogue. UTP and Alpine Book Peddlers distribute our titles. See us at [durville.com](http://durville.com) or email us at [info@durville.com](mailto:info@durville.com). See our listings on [bookmanager.com](http://bookmanager.com), [catalist.ca](http://catalist.ca), and [durville.com](http://durville.com).

## FULL LIST OF TITLES IN PRINT

### Durville Imprint

#### TRUE CASES SERIES,

Series editor Lorene Shyba

*After the Force: True Cases and Investigations by Law Enforcement Officers* (2021)

*Ross Mackay: The Saga of a Brilliant Criminal Lawyer* (2020)

*Go Ahead and Shoot Me: True Cases About Ordinary Criminals* (2020)

*Florence Kinrade: Lizzie Borden of the North* (2019)

*True Cases Boxed Set: The Early Volumes* (2018)

*Women in Criminal Justice: Canadian Women and the Law* (2018)

*More Tough Crimes: True Cases by Canadian Judges and Lawyers* (2017)

*Shrunk: Crime and Disorders of the Mind* (2016)

*Tough Crimes: True Cases by Top Canadian Lawyers* (2014)

#### REFLECTIONS

*Trump, Twitter & The Law* (2020)

*Benched: Passion for Law Reform.* (2018)

*Less Painful Duties: Reflections on the Revolution in the Criminal Bar* (2017)

*Eyepiece: Adventures in Canadian Film and Television* (2017)

*A Painful Duty: Forty Years at the Criminal Bar* (2010)

*Milt Harradence: The Western Flair* (2000)

### UpRoute Imprint Series

#### INDIGENOUS SPIRIT OF NATURE, Series editor Raymond Yakeleya

*Îethka: Stoney Language in Stoney Country* (2021)

*Stories of Métis Women: Tales My Kookum Told Me* (2021)

*We Remember the Coming of the White Man, Special Edition* (2021)

*We Remember the Coming of the White Man* (2020)

*Lillian and Kokomis: The Spirit of Dance* (2019)

*The Tree by the Woodpile and Other Spirit of Nature Tales* (2018)

#### EVERY RIVER LIT SERIES,

Series editor Lorene Shyba

*No Harm Done: Three Plays about Medical Conditions* (2021)

*The River Troll: A Story About Love* (2021)

*Chasia's Enchantment: Meditations, Inspirations* (2021)

*Vistas of the West: Poems and Visuals of Nature* (2019)

*Umbilicus: Poetry and Visuals* (2019)

*Ducks Redux: Fueling Flames in Oil Land* (2019)

*Living in the Tall Grass: Poems of Reconciliation* (2018)

*A Wake in the Undertow: Rumble House Poems* (2017)

#### ART & ARTISTS SERIES

*Generative Art: Algorithms as Artistic Tool* (2020)

*The Big Secret Book: An Intense Guide for Creating Performance Theatre* (2018)

*Red Star Utopia: Inside North Korea* (2018)

*Shadow Hymns Photography by Austin Andrews* (2017)

*RumbleSat: Art From the Edge of Space* (2017)

*Stop Making Art and Die: Artist Survival Activities* (2016)

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#### Titles we are working on :

*Know It All: Finding the Impossible Country*, by James March. (Reflections)

*Pine Box Parole*, by John Hill. (True Cases Series)

*Tales From the Corner of Bad and Ass*, by Carrie Schiffler (Every River Lit)

*Why Are You Still Here? A Lillian Mystery*, by Lynda Partridge (Spirit of Nature)

*Language of the Blackfoot Confederacy*. Crystal Manyfingers, Ed. (Spirit of Nature)

*Nahganne: Northern Tales of the Sasquatch*, by Red Grossinger (Spirit of Nature)

*Flight Through the Rainbow and other Tales*, Raymond Yakeleya, Ed.. (Spirit)

*Leaders, Prophets, & Shamans: Magic of Dene and Inuvialuit*, (Spirit of Nature)

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Durville and UpRoute gratefully acknowledge funding from the Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.



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A percentage of author and editor royalties have been donated and/or committed to Women's and Family Shelters in Toronto, Calgary, and Winnipeg; The Schizophrenia Society of Canada; NWT Literacy Programs; World ORT Education Program; The Elizabeth Fry Society, and Days for Girls International.

# STORIES OF MÉTIS WOMEN

## TALES MY KOOKUM TOLD ME

Edited by Bailey Oster & Marilyn Lizee

*Foreword: Audrey Poitras,  
President of the Métis Nation of Alberta*



This book, and accompanying Vimeo documentary link, is a collection of stories about culture, history, and nationhood as told by Métis women. The Métis are known by many names — *Otipemisiwak*, “the people who own ourselves;” *Bois Brules*, “Burnt Wood;” *Apeetogosan*, “half brother” by the Cree; “half-breed,” historically; and are also known as “rebels” and “traitors to Canada.” They are also known as the “Forgotten People.” Few really know their story. Many people may also think that Métis simply means “mixed,” but it does not. They are a people with a unique and proud history and Nation. In this era of reconciliation, *Stories of Métis Women* explains the story of the Métis Nation from the women’s own perspective. The UN has declared this “The Decade of Indigenous Languages” and *Stories of Métis Women* is one of the few books available in English and *Michif*, which is an endangered language.

### ABOUT THE AUTHOR/EDITORS

#### Bailey Oster, *Editor*



Bailey Oster is a Métis woman with roots in the Red River Settlement and St. Paul des Métis. Bailey received her Bachelor of Arts in Sociology with a research focus in restorative justice. She currently works as a manager within the Youth Programs and Services Department at the Métis Nation of Alberta. She was elected as the youngest ever Vice President of New Dawn, the Métis Women’s Organization within Alberta at 19 years old and still currently holds the position.

#### Marilyn Lizee, *Editor*

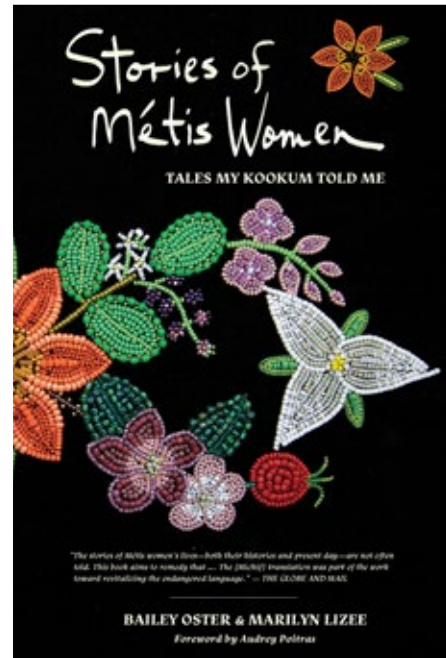


As a consultant for the Métis Nation of Alberta, Marilyn Lizee has created unique cultural training programs for the general public as well as for the Métis Nation. She has also developed a Métis Elder’s Abuse training program for both Elders and Seniors, as well as their caregivers, which she has implemented right across the province both in Métis and First Nation Communities.

Author and editor proceeds go to New Dawn Society’s Métis Women’s Missing and Murdered Indigenous Women and Girls’ (MMIWG) Fund.



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“The stories of Métis women’s lives—both their histories and present day—are not often told. “Stories of Métis Women: Tales My Kookum Told Me” aims to remedy that . . . The [Michif] translation was part of the work toward revitalizing the endangered language.

— THE GLOBE & MAIL,

“Important and unique perspectives and worldviews about who we are as a people, how we have survived as people and how we will carry on and thrive as a people are shared.”

— JASON MADDEN, *Métis rights lawyer and citizen of the Métis Nation*

**UPROUTE** Imprint of Durville Publications  
HIS028000/Indigenous History

The Spirit of Nature; Raymond Yakeleya, *series editor*

6" x 9" | 256 pages | b/w photographs

ISBN: 978-1-988824-21-5 (Trade Paperback)

Also available as ebook and audiobook

Price: \$32.50 in Canada, \$29.95 in US

Book release date, August 15, 2021



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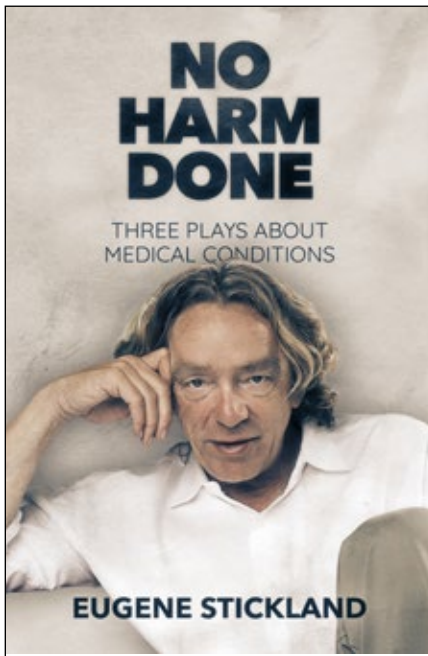
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“No Harm Done is very timely and is a valuable asset as we pursue the synthesis of art and medicine.” — DR. BIN HU,  
Suter Professor for Parkinson’s Research

“As playwright, dramaturge and teacher, Eugene Stickland is profound, poignant and deeply human; always surprising us with his uniquely comic view of the world.”  
— JOE NORMAN-SHAW, Director, Company of Rogues Actors Studio/Rogues Theatre

### UpRoute Imprint of Durvile Publications

HEA028000/Healthcare Issues

PER011030/Theatre, Playwriting

The Every River Lit Series

ISBN: 978-1-988824-70-3 (Trade Paperback)

Also available as e-book and audiobook.

Release date, October 1, 2021

6" x 9" | 208 pages

\$29.95 in Canada, \$24.95 in US

KEYWORDS: Plays, playwriting, Alzheimer Disease, Stargardt, macular blindness, Parkinson Disease.



Durvile and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

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# NO HARM DONE

Three Plays About Medical Conditions  
and a Dramatist’s Guide

EUGENE STICKLAND

With Crystal Phillips, Dagmar Jamieson,

Dr. Bin Hu, Dr. William Stell, Dr. Yves Sauvé, Dr. Sherry L. Dupuis,

Dr. Pia Kontos, Dr. Julia Gray, and Dr. Christine Jonas-Simpson



*No Harm Done* contains the text of three short plays, each an exploration of some aspect of a disease. They are: *Closer & Closer Apart*, Alzheimer’s Disease; *Fade to Light*, Stargardt, a form of macular blindness; and *The Last Dance*, Parkinson Disease. The first section of the book contains the plays themselves and Stickland’s introductions to them, supplemented by commentaries by experts in the medical field. The second section is a guide to playwriting based on teachings the author has been engaged in for decades. This section also includes a how-to approach to writing a play for a specific cause or event. The book will be of interest not only to theatre practitioners and students of playwriting, but to students and professionals (doctors, caregivers, therapists, etc.) in the medical field as well.

### ABOUT EUGENE STICKLAND



Born in Regina, Sask., Eugene completed an MFA in Theatre at York University, specifically in playwriting and dramaturgy. He moved to Calgary in 1994 at the time of his first major production at Alberta Theatre Projects of the hit play *Some Assembly Required*, which went on to have over 100 productions worldwide. He wrote nine more

plays following that during a ten year residency at ATP. Following his time at ATP, Eugene wrote a popular weekly column for *The Calgary Herald* and in 2015 he published his first novel, *The Piano Teacher*, which received the W.O. Mitchell Award. He lives alone in the Beltline neighborhood in Calgary.



# THE RIVER TROLL

A Story About Love

Written and Illustrated by

RICH THÉROUX

**BEYOND THE BOOK FEATURE:** QR Codes to Illustration Animations!



Late at night our friend wanders a little and ponders quite a lot on a long walk along a river looking for a reason to keep on living. He meets up with a troll and a few other all-night ghouls as he drifts along, searching for purpose. They all find it amazing our friend can negotiate his way through the day posing as a teacher.

*Excerpt:* "He sits. Strangely when he sits under the bridge his head is still near the roof. Wasn't his head touching the roof when he was standing? He sits. He still fills the space. *I'll tell you a story, but you better send a tasty child my way or I'm not telling you anymore.*"



## ABOUT RICH THÉROUX

Besides being a cave-man, Rich is a genius talent at painting and drawing. His art hangs here and there in prominent homes and galleries but he prefers not to boast about it. Rich is founder of Rumble House and happens to also teach junior high school art. He is the author and illustrator of *Stop Making Art and Die*, and the co-author of the poetry book, *A Wake in the Undertow*, along with his partner Jess Szabo. Intriguingly, he calls himself a tomato can. He and his gang exist/co-exist in Calgary, Alberta, Canada.



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## ABOUT STOP MAKING ART AND DIE

"*Stop Making Art and Die* asks big questions about creativity, fulfillment, and happiness and explores Theroux's theories about the artistic process and what fuels that inner compulsion to pursue it."

— ERIC VOLMERS, *The Calgary Herald*,  
*Ottawa Citizen*, *Montreal Gazette*.

**UpRoute** Imprint of Durville Publications  
YAF038000 YOUNG ADULT FICTION / Magical Realism.

The Every River Lit Series  
ISBN: 978-1-988824-77-2 (Trade Paperback)

Also available as e-book and audiobook.

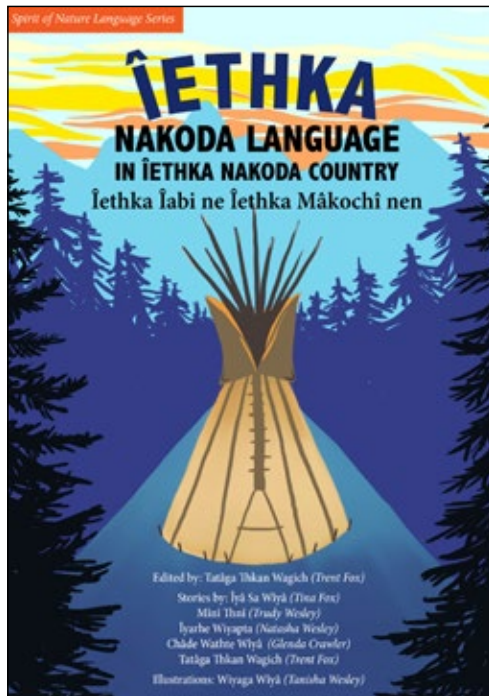
5.5" x 8.5" | Page count, 128 pages  
Price: \$19.95 in Canada, \$17.95 in US  
Release date, September 1, 2021

Canada Alberta  
Government

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“Language is the mind, spirit, and soul of a people. Every effort must be made to protect, preserve, promote, and practice our Indigenous languages.”

— VERNA KIRKNESS, *Cree scholar and lifelong proponent of Indigenous languages*

**UpRoute** Imprint of Durvile Publications  
SOC062000 Indigenous Studies

The Spirit of Nature Series, Raymond Yakeleya, *editor*  
ISBN: 978-1-988824-73-4 (Book)

Also available as ebook and audiobook

Book release date, November 1, 2021

6" x 9" | 176 Pages | Colour Illustrations

\$32.50 in Canada, \$29.95 in US

KEYWORDS: Stoney Nation, First Nations, Indigenous Language, Nakoda, Dakota, Îethka, Alberta



Durvile and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

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# ÎETHKA NAKODA LANGUAGE IN ÎETHKA NAKODA COUNTRY Îethka Îabi ne Îethka Mâkocî nen

Edited by Tatâga Thkan Wagichi (*Trent Fox*)



*ÎETHKA* is the first language instruction book within the Durvile Spirit of Nature series. It features the Îethka (Stoney) First Nation language in context and in action. The book contains a collection of stories by Îethka authors, with each story culminating in a learning section. To assist in nuances of the language, the book also includes an orthography, a glossary, and audio components as web links. A beautifully produced audiobook, with authors' voices and bonus features will also be available at audible.ca, through libraries, and other vendors. The Îethka Nakoda People are an integral part of the Treaty 7 group of Indigenous Nations in Southern Alberta and their spoken language is part of the Dakota linguistic group.



**Tatâga Thkan Wagichi (Trent Fox), Editor**

Trent is author of *Watâga Wiyâ Îethkahâ A's, A's, B's ze yuthe wîchakiyach, Grizzly Bear Woman Teaches the A's, A's & B's*, and editor and orthographer of the collection.



**Îyâ Sa Wiyâ (Tina Fox), Author**

Tina Fox is author of *Îyâ Sa Wiyâ Wahogû-kiyabi Cha, Red Mountain Woman Receives a Teaching*. She is a passionate advocate for the retention of the Îethka language.



**Mîni Thnî (Trudy Wesley), Author**

Trudy Wesley is author of *Ne Îethka Makocî Chach, This is Our Home*. She is the sixth generation of the hereditary holy medicine man, Chief Hector Crawler.



**Îyarhe Wiyapta (Natasha Wesley), Author**

Natasha Wesley is author of *Îethkaihâ Yawabi, Counting in Stoney*. In the Stoney language, her name Îyarhe Wiyapta means Shining Mountains.



**Chadâ Wathte Wiyâ, (Glenda Crawler), Author**

Glenda has a wealth of knowledge of the oral history of the Stoney Nakoda people. Glenda enjoys sharing the worldview that has been handed down from her past generations.



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# AFTER THE FORCE

True Cases and Investigations  
by Law Enforcement Officers

Detective Debbie J. Doyle (*ret*), Editor

Foreword, Sherri Zickefoose | Afterword, Dr. J. Thomas Dalby

Book 8 in the Durvile True Cases Series



Like its predecessors in the series, *After the Force* features true cases and investigations, this time by Canadian police officers who have served in municipal, provincial, and federal police services. Stories in this anthology are by people who have been passionate about their work in law enforcement and who generously explain what it was about their work that led them to choose a career or specific way of life “after the force.”

Among the stunning themes in the book are stories dealing with prostitution and sex work, racism and misogyny, an encounter with a cop killer, police suicides, a child miraculously surviving a fall from a high-rise balcony, an officer dealing with a partner who was experiencing severe PTSD, a suicide from a bridge, and child sexual assaults. Optimistic themes and activities arise in these writers’ lives after retiring from police work, such as writing, painting, assisting Indigenous communities, and facilitating community improvement.

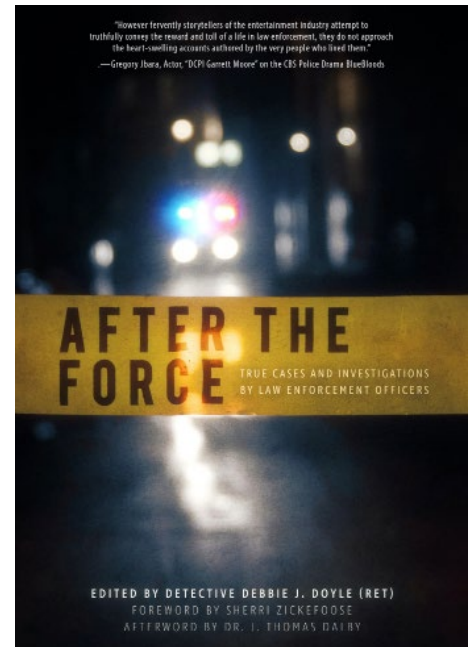
## ABOUT DET. DEBBIE J. DOYLE



Detective Debbie J. Doyle is a retired veteran of the Edmonton Police Service. During her career, she was seconded to the United Nations Peacekeeping force in Timor-Leste (East Timor) and worked in the Vulnerable Person’s Unit. After serving two tours of duty, she returned to Edmonton, was promoted, and worked in the Child Protection Section and the Internet Child Pornography Unit. Besides compiling and editing, *After the Force*, she also writes fiction.



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“Emotions, frustrations and challenges associated to maintaining composure in heart wrenching situations are shared in many of the stories.”

— **MYRA JAMES**, *Retired Detective Hamilton Police Service; Past President, Ontario Women In Law Enforcement.*

“However fervently storytellers of the entertainment industry attempt to truthfully convey the reward and toll of a life in law enforcement, few approach the heart swelling and heart breaking accounts authored by the very people who lived them.— **GREGORY JBARA**, *Actor, CBS Police Drama BlueBloods.*

**DURVILE** Imprint of Durvile Publications

BIO027000 Biography, Law Enforcement;

True stories of heroism

Book Eight in the True Cases Series

6" x 9" | 272 pages

ISBN: 978-1-988824-49-9 (Trade Paperback)

Release date, November 15, 2021

*E-book and audiobook also available*

Price: \$35.00 in Canada, \$29.95 in US



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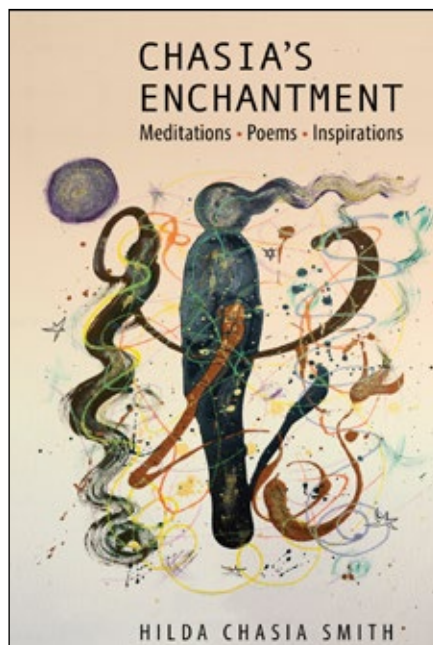
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“Jewish sources teach of the simultaneous important of knowledge, understanding, and wisdom, and Hilda Chasia Smith is the living embodiment of all three.”

— **RABBI MARK GLICKMAN**

“Hilda Chasia’s artistic talent and her knowledge both of Judaism and other ancient paths of spirituality and faith make her a powerful resource in matters of the soul.”— **CANTOR RUSSELL G. JAYNE**

“For those of us who are interested in a heartfelt journey and experiencing expanded consciousness, Hilda Chasia Smith has artistically created a vehicle that is a must ride.”— **DR. DENNIS LAMOTHE**

**UpRoute** Imprint of Durville Publications  
 BODY, MIND & SPIRIT / Mindfulness & Meditation  
 Every River Literary Series  
 ISBN: 978-1-988824-53-6 (pbk), 112 pages  
 Also available as ebook and audiobook  
 Price: \$19.95 in Canada, \$16.95 in US  
 Book release date, January 28, 2021



Durville and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

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# CHASIA'S ENCHANTMENT

Meditations • Poems • Inspirations

By Hilda Chasia Smith



Drawing upon wisdom and teachings of the Torah, Pranayama yoga, and her own virtuosity for living a peaceful life, Hilda Chasia Smith's guided meditations and inspirational words take us on journeys of calmness and joy. From Pranayama come essences of breath, mindfulness, and inner peace. From teachings of the Torah and Kabbala come kindness, compassion, humility, and self-respect. These motifs work together with love to immerse us into the enchanted world of Hilda Chasia Smith. Included in the book are links to audio experiences of the guided meditations.

## ABOUT HILDA CHASIA SMITH



Hilda Chasia Szternfeld was born in Winnipeg, Canada to survivors of the Holocaust. She was a self-realized child; filled with wonder and curiosity, which led her to express a true love of the arts, music, and education. She has taught Hebrew, Yiddish, French, and English languages, charm school, music, art, meditation, and yoga. She holds degrees from The University of Calgary, The University of Manitoba, Chopra Center University, California, and Pranayama Centers International, founded by Swami Vignanananda. She was part of the Women's Writing Project at the University of Calgary and has contributed to the Literary International Reading Association (LIRA) writings on Poetry in the Classroom. Her poetry has been published in the *Winnipeg Jewish Post* and the *Calgary Jewish Star* and her paintings have been represented by galleries in Calgary, Alberta, and Winnipeg, Manitoba.





# WE REMEMBER

## THE COMING OF THE WHITE MAN

*Edited by Sarah Stewart and Raymond Yakeleya*

*Foreword by Walter Blondin | Art by Antoine Mountain*

**SPECIAL 2021 EDITION, RECOGNIZING THE  
100TH ANNIVERSARY OF THE SIGNING OF TREATY 11**



*We Remember the Coming of the White Man* chronicles the history of the Sahtú (Mountain Dene) and Gwín'ín People in the extraordinary time of the early 20th century. This 2021 Special Edition of the book recognizes the anniversary of the signing of Treaty 11, which is greatly controversial due to the emotional and economic fallout for the People. The remastered film *We Remember* (1975) film is included with the book, on DVD and as digital Vimeo links.

As well as poignant essays on Treaty 11, the book includes transcripts of oral histories by Elders. They talk about the early days of fur trading and guns; the flu pandemic; and dismay about the way oil and uranium discoveries and pipelines were handled on their land. A new section of stories is included as well — stories by Leanne Goose, Antoine Mountain, Raymond Yakeleya, and George Blondin.

### Artists, Authors, Elders

*Editors:* Sarah Stewart & Raymond Yakeleya

*Foreword:* Walter Blondin,

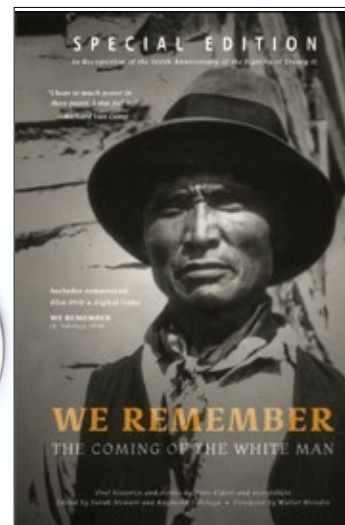
*Elders:* Elizabeth Yakeleya, Sarah Simon, Mary Wilson, Joe Blondin, John Blondin, Isadore Yukon, Johnny Kaye, Jim Edwards Sittichinli, Peter Thompson, Andrew Kunnizzi

*Storytellers and Authors:* Colette Poitras, Leanne Goose, George Blondin, Raymond Yakeleya, Antoine Mountain

*Artists:* Antoine Mountain, Ruth Schefter, Deborah Desmarais

As authors, editors, and publishers, we dedicate this book to Northern writers and storytellers. As a collective, we are donating publication royalties to establish a prize for emerging Indigenous writers and storytellers in the North.

*Mahsi, Marsi, Quiunnini*



“Our traditional knowledge is recorded in the stories of our ancestors since time immemorial. In this book, you will read our oral history and traditions that are our Dene parables, used to guide ourselves and our People.” — *Dene National Chief Norman Yakeleya*

“To think what our ancestors have seen in one lifetime.... It is staggering. I hear so much power in these pages. I also feel it. I am grateful to everyone involved in this project because it is a life's work honouring the witnessing of so much change in so little time. We will have to celebrate this book and the DVD that accompanies it forever.” — *Richard Van Camp*

**UPROUTE** Imprint of Durville Publications

HIS028000/Indigenous History

SPECIAL EDITION PRINTING with new content

6" x 9" | 272 pages | 100 b/w photographs & artwork  
Contains DVD of film *We Remember, Remastered*

ISBN: 978-1-988824-63-5 (paperback);

Also available as ebook and audiobook

Price: \$39.95 in Canada, \$32.50 in US

Release date, SPECIAL EDITION March 21, 2021



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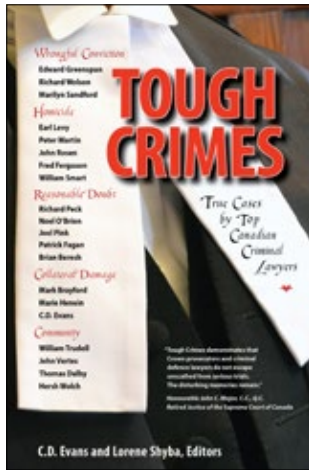
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# DURVILLE'S TRUE CASES SERIES



**Tough Crimes: True Cases by Top Canadian Criminal Lawyers**  
By Edward L. Greenspan *et al*  
Book 1 in the True Cases Series

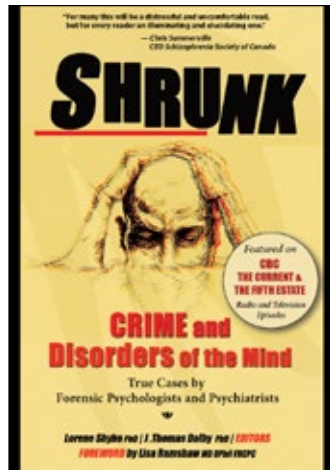
*“Tough Crimes demonstrates that Crown prosecutors and criminal defence lawyers do not escape unscathed from serious trials. The disturbing memories remain.”*

— Hon. John C. Major, CC QC, Justice, Supreme Court of Canada.

*Tough Crimes* is a collection of thoughtful and insightful essays from some of Canada’s most prominent criminal lawyers. Stories include wrongful convictions, reasonable doubt, homicides, and community spirit.  
Edited by C.D. Evans and Lorene Shyba

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Paperback 288 pages

ISBN: 978-0-9689754-6-6 (2014)  
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**Shrunk: Crime and Disorders of the Mind True Cases by Forensic Experts**  
By J. Thomas Dalby *et al*  
Book 2 in the True Cases Series

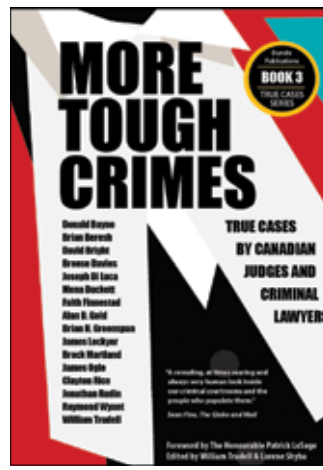
*“The workings of the criminally disordered minds has always been a fascinating subject. Does our prison system throw away the key after incarceration, or is it worthwhile to rehabilitate?”*

— Earl Levy, QC

*SHRUNK* is a collection of true cases by eminent Canadian and international forensic psychologists and psychiatrists facing the tough topic of mental illness in the criminal justice system.  
Edited by Lorene Shyba and J. Thomas Dalby  
Foreword by Dr. Lisa Ramshaw

Price: \$29.95, 24.95 US  
Paperback 272 pages

ISBN: 978-0-9947352-0-1 (2016)  
Also available as ebook and audiobook



**More Tough Crimes: True Cases by Canadian Judges and Criminal Lawyers**  
By Donald Bayne *et al*  
Book 3 in the True Cases Series

*“A revealing, at times searing and always very human look inside our criminal courtrooms and the people who populate them.”*

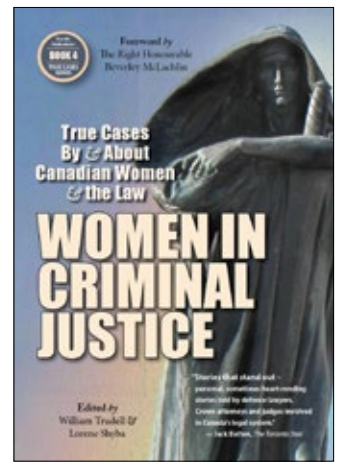
— Sean Fine, *The Globe and Mail*

The third book in the “True Cases” series, *More Tough Crimes* provides readers with a window into the insightful thinking of some of Canada’s best legal minds from coast to coast.

Edited by William Trudell & Lorene Shyba  
Foreword by Hon. Patrick LeSage

Price: \$29.95, 24.95 US  
Paperback 272 pages

ISBN: 978-0-9947352-5-6 (2017)  
Also available as ebook and audiobook



**Women in Criminal Justice: True Cases By and About Canadian Women and the Law**  
By Hon. Susan Lang *et al*  
Book 4 in the True Cases Series

*“The reader emerges with pictures in mind ... women working without respite to achieve just outcomes for the people they deal with often in the face of difficulty.”*

— Rt. Hon. Beverley McLachlin

Stories in *Women in Criminal Justice* deal with terrorism, drugs, sexual assault, mental disorders, motherhood, LGBTQ+, Indigenous, and other urgent issues of our time.  
Edited by William Trudell & Lorene Shyba  
Foreword by Rt. Hon. Beverley McLachlin

Price: \$29.95, 24.95 US  
Paperback 272 pages

ISBN: 978-0-9947352-4-9 (2018)  
Also available as ebook and audiobook

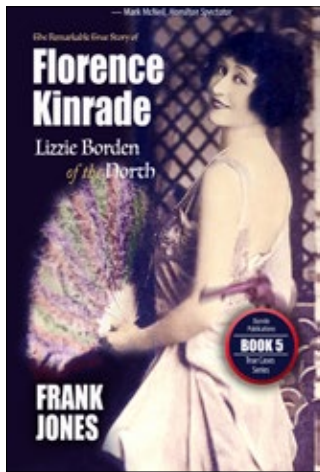


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Durville and UpRoute gratefully acknowledge funding from the Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

# DURVILE'S TRUE CASES SERIES



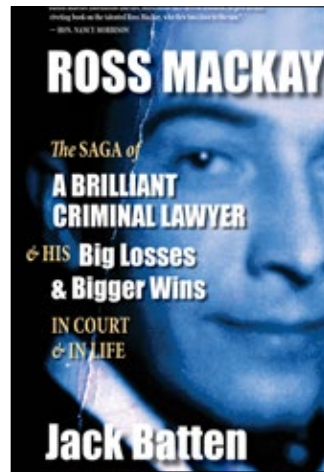
**Florence Kinrade: Lizzie Borden of the North**  
By Frank Jones  
Book 5 in the True Cases Series

*“Frank Jones has always had a knack for finding the quirkiest and most interesting true crime tales, and relating them with the skill you’d expect from a lifelong, first rate journalist, and this latest is no exception.”*  
— Linwood Barclay, Author

In 1909, Florence Kinrade is a dutiful daughter, engaged to the parson’s son. She also leads a double life as a vaudeville showgirl in Richmond, Virginia. Florence becomes the central figure in a gruesome crime.

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ISBN: 9781988824352 (2019)  
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**Ross Mackay, The Saga of a Brilliant Criminal Lawyer**  
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—Hon. Nancy Morrison, Former Justice of the Supreme Court of B.C.

Ross Mackay was the counsel for the accused in the trials of the last men to be hanged in Canada. He was a mere thirty years old when he lost both clients to the gallows.

Price: \$35.00, 29.95 US  
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**Go Ahead and Shoot Me! And Other True Cases About Ordinary Criminals**  
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Book 7 in the True Cases Series

*“I’m struck by how the True Cases series has a multiplicity of authentic perspectives that are able to be our proxy or conduit into amazing worlds. Go Ahead and Shoot Me! are stories that are happening in our community and to our neighbours that we should know about but don’t.”*  
—Grant Stovers, CKUA Radio

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Price: \$35.00, 29.95 US  
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**After the Force: True Cases and Investigations by Law Enforcement Officers**  
Edited by Det. Debbie J. Doyle (ret)  
Book 8 in the True Cases Series

*After the Force* features true cases and investigations, this time by Canadian police officers who have served in municipal, provincial and federal police services. Stories in this anthology are by people who have been passionate about their work in law enforcement and who generously explain what it was about their work that led them to choose a career or specific way of life “after the force.”

Price: \$35.00, 29.95 US  
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## RECENT UPROUTE TITLES



### ***Lillian & Kokomis: The Spirit of Dance***

***Winner of Alberta Children and Y/A Books Award 2020***

By Lynda Partridge | Illustrations by Dave Nicholson

“I love this book. I think everyone, not just children, should read it. With gentle empathy and joyous hope, Lynda Partridge paints the heartbreaking realities lived by far too many young people, while simultaneously generating optimism.”

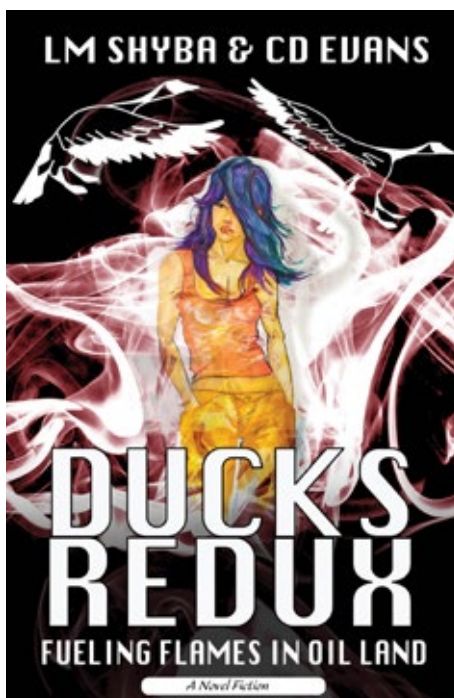
— Senator Kim Pate, Senate of Canada

Written by Sixties Scoop voice Lynda Partridge Lillian & Kokomis speaks to issues of Indigenous reconciliation, foster homes., language and legends, and Indigenous ways of knowledge. Lillian is a complex and not-always-lovable hero but she eventually finds a sense of peace and belonging from a surprising spirit that returns her to traditional ways. legends, and Indigenous ways of knowledge.

5.5” x 8.5” | 108 pages | b/w illustrations

\$17.95 Can., \$14.95 US

ISBN: 978-1-988824-27-7 (2019)



### ***Ducks Redux: Fueling Flames in Oil Land***

By LM Shyba & CD Evans | Illustrations by Rich Thérroux

“It’s a green-leaning satire that takes aim at those who possess a certain unbending mindset and not much of a sense of humour when it comes to the energy sector.”

—Eric Volmers, *The Calgary Herald*”

In this Y/A RomCom, environmental science grad Maeve Wong goes to work for Real Rush Energy, expecting to be in the lab combating climate change. Instead, she is sent out to the oil mines camp to chase wildlife away from the oil mines Tailings Pond. An international outcry about dead ducks ensues, creating endless construction delays on the Freedom North Pipeline.

5.5” x 8.5” | 208 pages |

Price \$37.50 Can.; \$29.95 US

ISBN: 978-1-988824-40-6 (2019)

# RECENT UPROUTE TITLES

## ***Vistas of the West: Poems & Visuals of Nature***

*Edited by Larry Kaputka, and Lorene Shyba  
Curator, Susan Kristoferson | Foreword, Doris Daley*

“Vistas of the West is a well-designed, attractive hardback that may grace the coffee table of many a western home for years to come. It would make a good gift to mail to any puzzled easterner who wants to know why westerners claim to live in a modern-day paradise.”

—*Sid Marty, Alberta Views*

*Vistas of the West* is a collection of poetry and visual art that celebrates the beauty and spirit of the Rocky Mountains, Western foothills, prairie landscapes, and the natural inhabitants of these beautiful environments.

6” x 9” | 112 pages | Full colour  
\$29.95 Can., \$24.95 US  
ISBN: 978-1-988824-22-2 (Hardcover 2019)



## ***Generative Art: Algorithms as Artistic Tool***

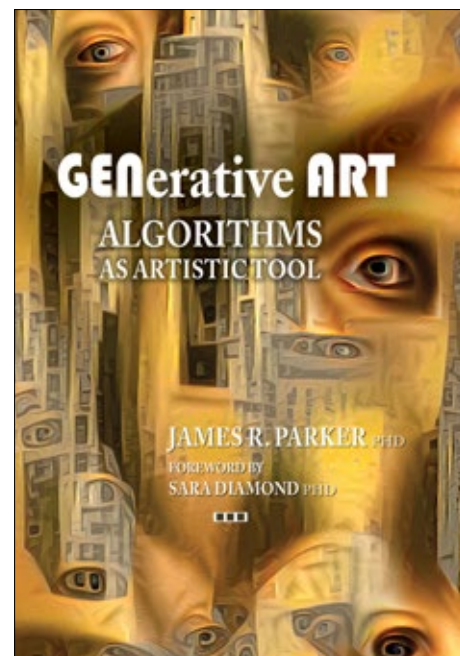
*By James R. Parker | Foreword, Sara Diamond*

“In an era in which Artificial Intelligence is positioned as both existential threat and transformational opportunity this book uses computational tools to augment and express human imagination, without supplanting human expression and experimentation.”

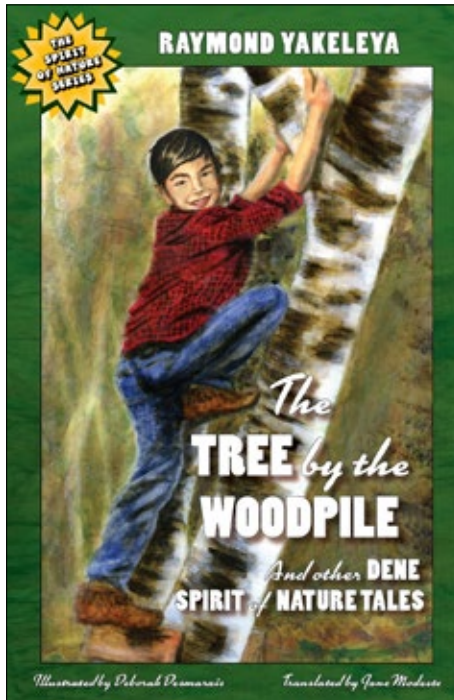
—*Sara Diamond, PhD, President, OCAD University*

Generative art, a relatively new form of art, is the art of the algorithm where an artist must carefully design the nature of their art work and then instruct a computer to implement the vision.

6.25” x 9” | 272 pages | Price \$37.50 Can.; \$29.95 US  
Colour & b/w pics  
ISBN: 978-1-988824-38-3 | Released.; January 1, 2020



## UPROUTE LEGACY TITLES



### *The Tree by the Woodpile and other Dene Spirit of Nature Tales*

By Raymond Yakeleya | Illustrations by Deb Desmarais

“Raymond Yakeleya has spent 20 years fulfilling his grandmother’s deathbed wish that he document ‘what happened to our people.’ He is among Indigenous people taking control of messaging in interesting ways.”

— Carrie Tait, *Globe & Mail*

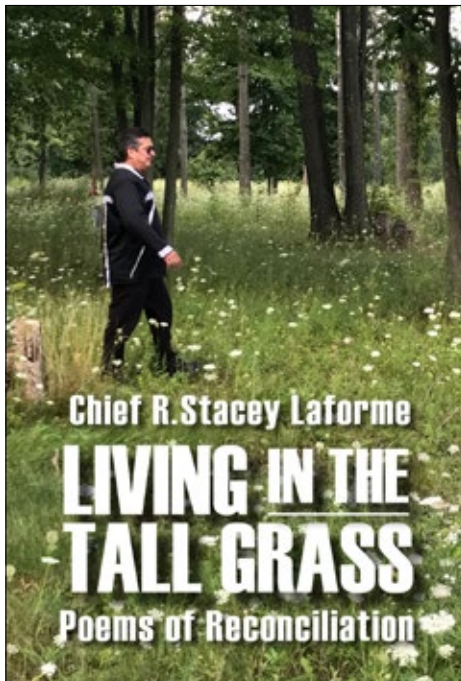
These stories are suffused with *Newet’sine*, the Creator and Spirit of Nature, who brings a message of how we must cherish our land. *The Tree* is written in English and Sahtu Dene.

5.5” x 8.5” | 96 pages | b/w illustrations

\$16.95 Can., \$12.95 US

ISBN: 978-1-988824-03-1 (2018)

Also available as ebook and audiobook



### *Living in the Tall Grass: Poems of Reconciliation*

By Chief R. Stacey Laforme

“All peoples learn from authentically written expressions about not only our struggles but hope and vision. Chief Stacey Laforme has eloquently written pieces which invoke our emotion and inspire reflection and change.”

— Perry Bellegarde,

*National Chief of the Assembly of First Nations*

In this book, Chief Stacey Laforme hits hard on matters of residential schools, the environment, suicide among Indigenous youth, domestic abuse, and so on, but also writes poems of love and hope.

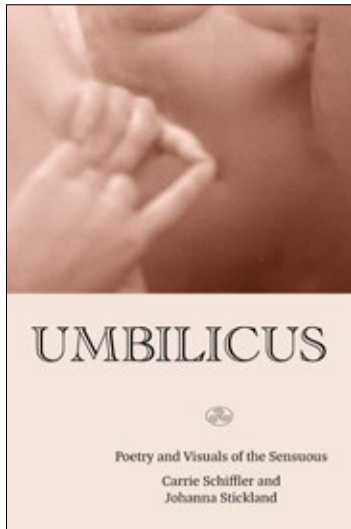
5.5” x 8.5” | 160 pages

Price \$19.95 Can.; \$14.95 US

ISBN: 978-1-988824-40-6 (2019)

Also available as ebook and audiobook

# UPROUTE LEGACY TITLES



## ***Umbilicus: Poems and Visuals of the Sensuous***

By Carrie Schiffler and Johanna Stickland

A meditation on sensuality, sex, blood, hunger, and the sweet ache of shame's hangover.

Price: \$19.95 Trade Paperback | 112 pages

ISBN: 9781988824413

## ***The Big Secret Book: An Intense Guide for Creating Performance Theatre***

By Denise Clarke

An invaluable guide on the subject of creativity, no matter the preferred artistic discipline.

Price: \$29.95 Trade Paperback | 208 pages

ISBN: 9781988824123



## ***Shadow Hymns Photography by Austin Andrews***

By Austin Andrews

UpRoute Imprint, Artist Series

*"These are photos that inspire."*

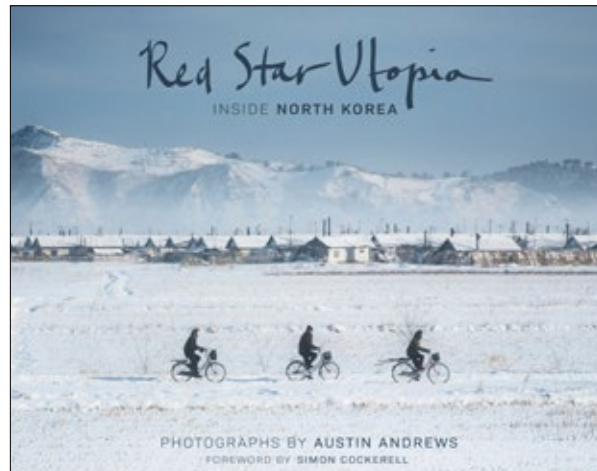
— Nick Ut, Pulitzer Prize-winning photojournalist

*Shadow Hymns* is an exploration of photojournalism and foreign correspondence by filmmaker Austin Andrews. Photo spreads in the book include Desert Sundials: Angles on the sand seas of Namibia; Pyramiden: Midnight latitudes of Svalbard, and Frontier Empire of Ascension Island.

Price: \$16.95 Trade Paperback | 48 pages

ISBN: 978-1-988824-06-2 (2017)

Also available as ebook.



## ***Red Star Utopia: Inside North Korea***

By Austin Andrews | UpRoute Imprint, Artist Series

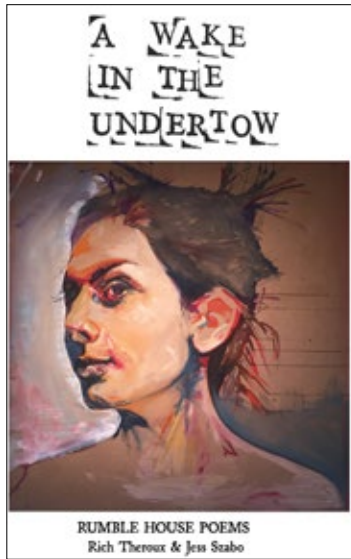
"There is power in the everyday scenes that often speak about reality, hardships, and the inspiring reliance of the people Andrews shoots." — *Calgary Herald*

In *Red Star Utopia: Inside North Korea*, Austin Andrews uncovers visual clues about the country's hardline isolationist experiment and how it affects the rhythms and routines of its people.

Price: \$49.95 Trade Paperback | 96 pages

Also available as ebook.

## UPROUTE LEGACY TITLES

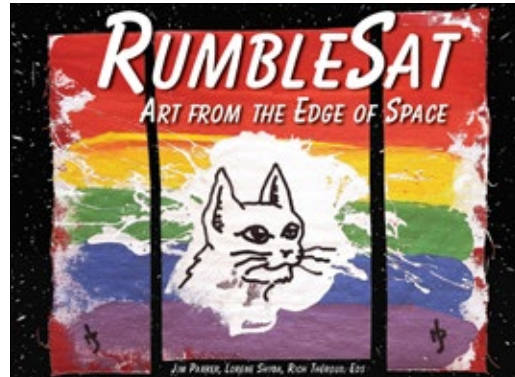


***Awake in the Undertow: Rumble House Poems***  
By Rich Théroux and Jess Szabo  
UpRoute Imprint Every River Poems Series

This book unveils two people in love as they disclose things survived, dig deep for sacred weapons, and face the tumult of running on fumes.

Price: \$16.95 Trade 96 pages  
ISBN: 978-0-995232-24-2 (2017)

Also available as ebook.



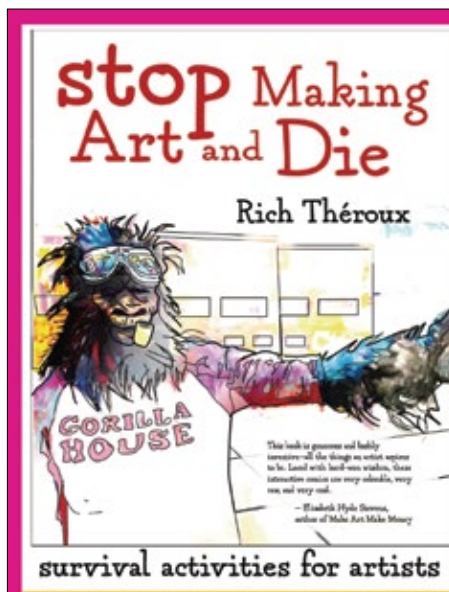
***RumbleSat: Art from the Edge of Space***  
Edited by Jim Parker, Lorene Shyba, Rich Théroux  
UpRoute Imprint, Artist Activity Survival Series

*“Working together as artists and scientists, we can only imagine the potentials that lay in front of us.”*  
— Jean Peterson, RumbleSat Artist

RumbleSat Art journeyed to the edge of space and was successfully retrieved. Featured in the book are the works of every one of the over one hundred artists who created original art for the launches, along with a selection of writings by the artists.

Price: \$29.95 Trade Paperback | 48 pages  
ISBN: 978-0-995232-24-2 (2017)

Also available as ebook.



***Stop Making Art and Die: Survival Activities for Artists***  
By Rich Théroux  
UpRoute Imprint Artist Survival Activity Series

*“Which brings us back to Rich’s main theory. That everyone creates art whether you know it or not.”*  
— Eric Volmers, *Calgary Herald*

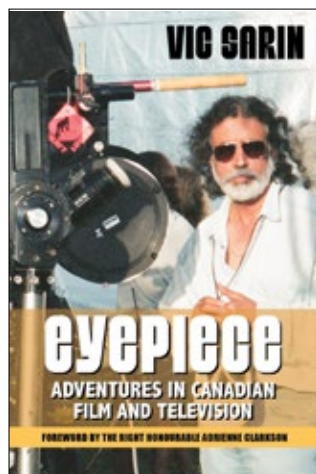
Suitable for visual artists and aspiring artists of all types, Stop Making Art and Die encourages a deeper understanding of both artistic practice and philosophy of the artistic process.

Price: \$24.95 Trade Paperback | 160 pages  
ISBN: 978-0-994735-22-5

Also available as ebook.



# SELECTED DURVILLE LEGACY TITLES



**Eye Piece:**  
**Adventures in Canadian Film & Television**  
By Vic Sarin  
Foreword, by  
Rt. Hon. Adrienne Clarkson

*“Sarin’s rollicking recollections belong on the bookshelf of any serious aficionado of Canadian film history.”*

— Charlie Smith,  
*The Georgia Straight*

Vic Sarin lays out the landscape of his life, focusing on highlights of his over 150 documentary and dramatic films. To Vic, film is a window to magic. Touching people with his art and celebrating the human side comes through in every chapter of the book, just as it comes through in every one of his films.

Price: \$35 | 272 pages

ISBN: 9780995232242 (2017)

Also available as ebook and audiobook



**A Painful Duty:**  
**40 Years at the Criminal Bar**

**Less Painful Duties:**  
**Reflections on the Revolution in the Legal Profession**

By C.D. Evans

*“If irony is going to strike, it will be in the courtroom.”*

— C.D. Evans

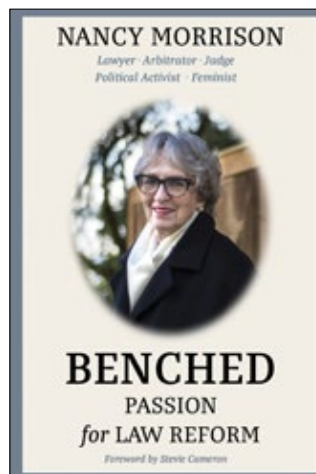
Price: \$42.50 *Painful Duty*

Price: \$29.95 *Less Painful*

PD: 978-0-968975-43-5 (2012)

LPD: 978-0-995232-21-1 (2017)

Also available as ebook



**Benched:**  
**Passion for Law Reform**  
By Nancy Morrison  
Foreword by Stevie Cameron

*“Nancy Morrison writes about her experiences on the bench with uncommon candour, intelligence and a welcome dose of humour.”*

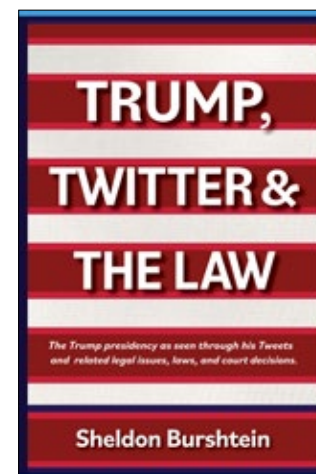
— Jack Batten, *Toronto Star*

A lawyer, arbitrator and judge, as well as a political activist and feminist, Nancy Morrison practiced law and adjudicated in Ontario, Saskatchewan, British Columbia, Yukon and the Northwest Territories. Entertaining, at times warm and witty, this memoir also reminds us of dark times, of the ever-relevant social and political issues of the day, and the need for law reform.

Price: \$35 | 336 pages

ISBN: 9781988824130 (2018)

Also available as ebook and audiobook



**Trump, Twitter & The Law**  
By Sheldon Burshtein

The topic-by-topic discussion of the related legal issues, laws and court decisions covers President Trump’s approaches to women, his businesses, the media, his opponents, the rule of law, law enforcement, the judiciary, elections, violence, race, abuse of his power, transition of power and the truth. The book considers the President’s policies, including immigration, diplomacy, trade, business, the military, the environment, and healthcare. President Trump’s cyberbullying and his responses to impeachment and Covid-19 are also treated. The book also examines the role of tweets as a presidential medium and as the basis for, and evidence in, lawsuits.

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Durvile & UpRoute gratefully acknowledge funding from the Government of Canada through the Canada Book Fund, and Alberta Government through the Alberta Media Fund.

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