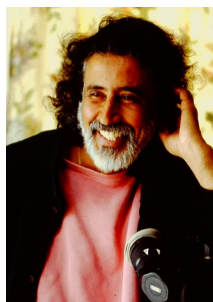


# CANADA UNSCRIPTED

CONVERSATIONS WITH  
CANADIAN MEDIA ICONS

VIC SARIN, EDITOR

*Canada Unscripted: Conversations with Canadian Media Icons* offers an exclusive and poignant behind the scenes look at the CBC and the National Film Board. The book features candid, never-before-heard stories from some of the biggest names in Canadian film, journalism, and broadcasting. Edited by acclaimed director Vic Sarin, this book is a companion to his film documentary, capturing the passion, struggles, and triumphs of icons including William Shatner, Alanis Obomsawin, David Suzuki, Peter Mansbridge, Denys Arcand, Tantoo Cardinal, Adrienne Clarkson, and Bob McDonald. Through emotionally compelling reflections, these eminent Canadians share their love for storytelling, public service, and the country that shaped their careers.



## ABOUT THE EDITOR/INTERVIEWER

Vic Sarin, born in Kashmir, India, is a renowned Canadian filmmaker celebrated as a director, cinematographer, and screenwriter. Moving to Canada in 1963, he began a long career with CBC Television before establishing his own company, Sepia Films. His cinematography

credits include *Margaret's Museum*, *Whale Music*, and *Riel*. As a director, his award-winning films include *Hue*, *The Boy from Geita*, *Keepers of the Magic*, and *Partition*. Among his accolades are the Directors Guild of Canada Lifetime Achievement Award and appointment to the Order of Canada in 2022. He is the author of the book *Eyepiece: Adventures in Canadian Film and Television*.



“There’s so much in our world and in the industry that encourages us to look outside ourselves. But I think CBC helped gather our stories in one place. As a public broadcaster, it included Indigenous voices—our voices—a lot. I remember seeing NFB films and early CBC stories that reflected who we were.”

—Tantoo Cardinal,  
Actor and Advocate

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