INDIGENOUS HORROR STORIES

MIDNIGHT STORM MOONLESS SKY

BYALEX SOOP

Blackfoot storyteller Alexander Soop plunges us into a shocking well of imagination in his debut collection of short stories, *Midnight Storm Moonless Sky*. From hauntings on the Highway of Tears to fearful gatherings of ghosts and the sorrows of racism, Soop combines the social anxieties of Indigenous life with spellbinding flights and frights of speculative fiction. Through these enthralling stories of reality mixed with terror, readers get a wicked glimpse into the genre of Indigenous Horror – a combination of First Nations legends, dark fantasy, apocalyptic and paranormal enchantment, and monstrous secrets. In addition to his hungering to scare the wits out of readers, Alexander Soop also examines the overlooked matters affecting First Nations across the diverse world of Turtle Island. Illustrations by Patricia Soop.

ABOUT AUTHOR ALEX SOOP

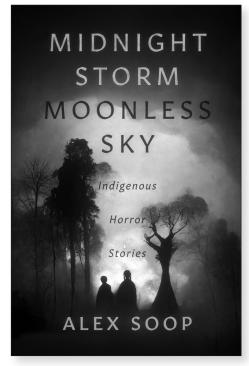


Alex Soop's urban home is Calgary, Alberta and his ancestral home is the Kainai (Blood) Nation of the Blackfoot Confederacy. While striving to entertain readers with his bloodcurdling tales, Alexander imaginatively implements issues that plague the First Nations people including alcohol and drug abuse; systemic racism; missing and murdered Indigenous women and girls;

suicide; foster care; residential school aftereffects; and overincarceration. He also deals with legends of Indigenous folklore, such as Wendigo, ghostly spirits, and the afterlife.



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"Madeline rushed back into the wigwam....There, bound tightly, was Jed. He looked at his mother and pleaded for her to help him. She crept up cautiously to free her anguished son. As she got within arm's reach, he thrashed violently, with his teeth gnashing at her gloveless, outstretched hands. He began to squirm, trying in vain to get free of his tightly wrapped restraint. His voice erupted into a hideous screaming growl, shouting at Madeleine in an inhuman guttural tongue. She stumbled backward out of the wigwam and fell to the cold blanket of snow. She sat sobbing in the snow. Her son was gone." — From "The Wind"

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