



COVER DESIGN: NADIA PERNA

“*Reimagining Fire* is engaging because it does not advocate for a one-size-fits-all mentality to the energy transition; rather it recognizes that though these discussions of scale will be complicated, they are crucial in order to acknowledge the differences of privilege and diverse cultural relationships to the earth.”—Jenna Butler, *Alberta Views*

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REIMAGINING FIRE

THE FUTURE OF ENERGY

EDITED BY EVELINE KOLIJN

FOREWORD BY CHRIS TURNER

Expanding the environmental theme of the book into the method of its manufacture, the text paper, covers, and inks used in the book are from the most sustainable and compostable sources presently possible.

The flashpoint topic of energy conservation and protection is shared around the world. In *Reimagining Fire*, environmentally conscientious writers, poets, and artists share their perspectives about our world's impending energy transition. To envision this transition, editor Eveline Kolijn connected these artists and writers with a network of experts from the Canadian Energy Futures Lab, along with representatives from towns, rural communities, and First Nations. The oil-producing province of Alberta serves as a microcosm for the challenges and opportunities that the world faces in decarbonizing society, an intriguing fact that makes the Alberta Story a Global Story.



ABOUT THE EDITOR & AUTHORS

Editor Eveline Kolijn is a writer and printmaker living and working in Calgary. She uses the arts to promote energy literacy, awareness, and discussion about responsible energy transition for the world. Other authors

in the book are Emma Gammans, Rosemary Griebel, Maggie Hanna, Richard Harrison, Barb Howard, Mark Hopkins, Larry Kapustka, Shannon Kernaghan, Alexis Kienlen, Michael Leeb, Kathryn Gwun-Yeen Lennon, Kim Mannix, Alice Major, Natalie Meisner, Marce Merrell, Peter Midgley, Monica Kidd, Uchechukwu Umezurike, and Donna Williams.



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