## WE REMEMBER THE COMING OF THE WHITE MAN

Edited by Sarah Stewart and Raymond Yakeleya Foreword by Walter Blondin | Art by Antoine Mountain

## SPECIAL 2021 EDITION, RECOGNIZING THE 100TH ANNIVERSARY OF THE SIGNING OF TREATY 11



We Remember the Coming of the White Man chronicles the history of the Sahtú (Mountain Dene) and Gwinch'in People in the extraordinary time of the early 20th century. This 2021 Special Edition of the book recognizes the anniversary of

the signing of Treaty 11, which is greatly controversial due to the emotional and economic fallout for the People. The remastered film "We Remember," is included with the book, on DVD and as digital Vimeo links.

As well as poignant essays on Treaty 11, the book includes transcripts of oral histories by Elders. They talk about the early days of fur trading and guns; the flu pandemic; and dismay about the way oil and uranium discoveries and pipelines were handled on their land. A new section of stories is included as well — stories by Leanne Goose, Antoine Mountain, Raymond Yakeleya, and George Blondin.

## Artists, Authors, Elders

Editors: Sarah Stewart & Raymond Yakeleya Foreword : Walter Blondin,

*Elders:* Elizabeth Yakeleya, Sarah Simon, Mary Wilson, Joe Blondin, John Blondin, Isadore Yukon, Johnny Kaye, Jim Edwards Sittichinli, Peter Thompson, Andrew Kunnizzi

Storytellers and Authors: Colette Poitras, Leanne Goose, George Blondin, Raymond Yakeleya, Antoine Mountain

Artists: Antoine Mountain, Ruth Schefter, Deborah Desmarais

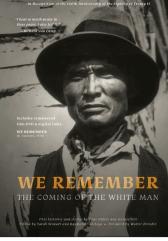
As authors, editors, and publishers, we dedicate this book to Northern writers and storytellers. As a collective, we are donating publication royalties to establish a prize for emerging Indigenous writers and storytellers in the North.

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"Our traditional knowledge is recorded in the stories of our ancestors since time immemorial. In this book, you will read our oral history and traditions that are our Dene parables, used to guide ourselves and our People."—Dene National Chief Norman Yakeleya

"To think what our ancestors have seen in one lifetime.... It is staggering. I hear so much power in these pages. I also feel it. I am grateful to everyone involved in this project because it is a life's work honouring the witnessing of so much change in so little time. We will have to celebrate this book and the DVD that accompanies it forever."

— Richard Van Camp

**UPROUTE** Imprint of Durvile Publications HISO28000/Indigenous History SPECIAL EDITION PRINTING with new content

6" x 9" | 272 pages |100 b/w photographs & artwork Contains DVD of film *We Remember, Remastered* 

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